

# Thirsty Work!

Count: 68

Wand: 2

Ebene: Intermediate

Choreograf/in: Chris Peel (UK)

Musik: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



## **TOUCH, KICK, HIP BUMPS (LEADING RIGHT, THEN LEFT)**

- 1-2 Touch right beside left, kick right forward  
3&4 Step right back into hip bumps: back right - forward left, back right  
5-6 Touch left beside right, kick left forward  
7&8 Step left back into hip bumps: back left - forward right, back left

## **SIDE ROCK, CROSS SHUFFLE (LEADING RIGHT, THEN LEFT)**

- 9-10 Rock right to side, rock weight to side on left  
11&12 Step right across left - side step left, step right across left  
13-14 Rock left to side, rock weight to side on right  
15&16 Step left across right - side step right, step left across right

## **SIDE STEP, TOUCH, KICK-BALL, CHANGE (LEADING RIGHT, THEN LEFT)**

- 17-18 Side step right, touch left beside right  
19&20 Kick left forward - step left beside right, step right in place  
21-22 Side step left, touch right beside left  
23&24 Kick right forward - step right beside left, step left in place

## **PIVOT ½ TURN, CHA-CHA IN PLACE (LEADING RIGHT, THEN LEFT)**

- 25-26 Step right forward into pivot ½ turn left, step weight forward onto left  
27&28 Step right - left, right in place  
29-30 Step left forward into pivot ½ turn right, step weight forward onto right  
31&32 Step left - right, left in place

## **FORWARD ROCK, COASTER BACK (LEADING RIGHT, THEN LEFT)**

- 33-34 Rock right forward, rock weight back onto left  
35&36 Step right back - step left beside right, step right forward  
37-38 Rock left forward, rock weight back onto right  
39&40 Step left back - step right beside left, step left forward

## **SIDE ROCK, SHUFFLE FORWARD (LEADING RIGHT, THEN LEFT)**

- 41-42 Rock right to side, rock weight to side onto left  
43&44 Step right forward - step left beside right, step right forward  
45-46 Rock left to side, rock weight to side onto right  
47&48 Step left forward - step right beside left, step left forward

## **MODIFIED HEEL SWITCH, TOUCH (LEADING RIGHT, THEN LEFT)**

- 49-50 Touch right heel forward, hold  
51&52 Step right beside left - touch left heel forward, touch left beside right  
53-54 Touch left heel forward, hold  
55&56 Step left beside right - touch right heel forward, touch right beside left

## **MODIFIED VINE INTO CHA-CHA (LEADING RIGHT, THEN LEFT)**

- 57-58 Side step right, step left behind right  
59&60 Step right - left, right in place  
61-62 Side step left, step right behind left

63&64 Step left - right, left in place

**PIVOT TURN, KICK-BALL, CHANGE**

65-66 Step right forward into pivot  $\frac{1}{2}$  turn left, step weight forward onto left

67&68 Kick right forward - step right beside left, step left in place

**REPEAT**

**TAG**

At the end of the 4th repetition (facing home wall) dance steps 1-8 to cover the 2-bar link, and then begin the dance again, as the chorus kicks in for the 5th (and last repetition). Dance ends on beat 15. To effect an ending: stomp left across right and hold for a second or two (splay arms).

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