

# Thin Sole Shoes

Count: 56

Wand: 2

Ebene: Intermediate

Choreograf/in: Susie Hollingsworth Mahaffey

Musik: High-Tech Redneck - George Jones



## FOUR STRUT STEPS

- 1 Step forward on right toes
- 2 Step down on right heel
- 3 Step forward on left toes
- 4 Step down on left heel
- 5 Step forward on right toes
- 6 Step down on right heel
- 7 Step forward on left toes
- 8 Step down on left heel

## POLKA TWICE

- 9&10 Shuffle right, left, right toward 2 o'clock  
11&12 Shuffle left, right, left toward 10 o'clock

## KICK BALL CHANGE, STEP, ¼ TURN

- 13&14 Kick right, step on left, then quickly step on right  
15 Step forward on right  
16 Turn ¼ left

## STEP, PIVOT ½, CROSS, CROSS,

- 17 Step forward on right  
18 Pivot ½ left  
19 Cross right in front of left  
20 Cross left in front of right

## CROSS, CROSS, STEP, PIVOT ½

- 21 Cross right in front of left  
22 Cross left in front of right  
23 Step forward on right  
24 Pivot ½ left

## JAZZ BOX

- 25 Cross right over left  
26 Step back on left  
27 Step right on right  
28 Step left beside right

## KICK BALL CHANGE TWICE

- 29&30 Kick right, step on left, then quickly step on right  
31&32 Kick right, step on left, then quickly step on right

## CROSS, STRUT, STRUT

- 33 Cross right over left take weight on ball of right  
34 Step down on right heel  
35 Step on ball of left beside right  
36 Step down on left heel

### **CROSS, STRUT, STRUT**

- 37 Cross right over left take weight on ball of right
- 38 Step down on right heel
- 39 Step on ball of left beside right
- 40 Step down on left heel

### **JAZZ BOX WITH ¼ TURN**

- 41 Cross right over left turning ¼ left
- 42 Step back on left
- 43 Step right on right
- 44 Step left beside right

### **KICK-BALL-CHANGE TWICE**

- 45&46 Kick right foot forward, step onto ball of right beside left, step left foot in place
- 47&48 Kick right foot forward, step onto ball of right beside left, step left foot in place

### **THREE SIDE STEPS, TOUCH**

- 49 Step right on right
- 50 Step left beside right
- 51 Step right on right
- 52 Touch left beside right

### **THREE SIDE STEPS, TOUCH**

- 53 Step left on left
- 54 Step right beside left
- 55 Step left on left
- 56 Touch right beside left

### **REPEAT**

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