These Boots!

Count: 0	**Wand:** 2	**Ebene:** Intermediate

Choreograf/in: Harold Grimshaw (UK)

Musik: These Boots Are Made for Walkin' - Billy Ray Cyrus

Sequence: AAB, AABB, AAB

PART A
RIGHT VINE AND SCUFF, LEFT JAZZ BOX & SCUFF
1-4	Step right to right side, step left behind right, step right to right side, scuff left heel forward
5-8	Cross-step left over right, step back on right, step left to left side, scuff right heel forward

RIGHT JAZZ BOX & SCUFF, HEEL, HOLD, TOE, HOLD
9-12	Cross-step right over left, step back on left, step right to right side, scuff left heel forward
13-16	Left heel forward, hold, left toes back, hold

LEFT VINE AND SCUFF, JAZZ BOXES WITH SCUFFS, HEEL, HOLD, TOE, HOLD
17-32	Repeat steps 1-16 starting with left vine (ending with right toes back in hold position)

PART B
STOMP, HEEL, HOOK, HEEL, STOMPS, HOLD
1-4	Stomp right next to left, right heel forward, hook right across left, right heel forward
5-8	Stomp right next to left, stomp forward on left, stomp forward on right, hold

STOMP, HEEL, HOOK, HEEL, STOMPS, HOLD
9-16	Repeat steps 1-8 starting with left stomp (ending with weight forward on left in hold position)

SIDE STEPS WITH TOUCHES
1-4	Step right to right side, touch left toes next to right, step left to left side, touch right toes next to left

STOMPS FORWARD WITH HOLDS
1-8	Stomp right forward, hold for three beats, stomps forward on left, right, left; hold

STOMP/STEPS, PIVOT/KICKS, (COMPLETING ½ TURN RIGHT)
1-4	Stomp right next to left, kick right forward 3 times (as you pivot 1/8 right on ball of left)
5-8	Step right next to left, kick left forward 3 times (as you pivot 1/8 right on ball of right)
9-12	Step left next to right, kick right forward 3 times (as you pivot 1/8 right on ball of left)
13-16	Step right next to left, kick left forward 3 times (as you pivot 1/8 right on ball of right)

KNEE POPS WITH HOLDS
1-4	Stepping left to left side, pop right knee; hold for three beats
5-8	Dropping weight onto right, pop left knee; hold for three beats
9-12	Dropping weight dropping weight onto right, pop left knee; hold onto left, pop right knee; hold
13-16	Transferring weight, pop knees (right, left, right); hold