Count: 48 Wand: 4 Ebene: Intermediate
Choreograf/in: Pattie Branham (USA)
Musik: Ain't Nothing 'Bout You - Brooks \& Dunn

HEEL TAPS, TOE TAPS, HEEL-TOE, RIGHT SHUFFLE

| $1-2$ | Tap right heel forward twice |
| :--- | :--- |
| $3-4$ | Tap right toe back twice |
| $5-6$ | Tap right heel forward, tap right toe back |
| $7 \& 8$ | Shuffle forward starting with right foot, step right, left, right |

HEEL TAPS, TOE TAPS, HEEL-TOE, LEFT SHUFFLE
9-10 Tap left heel forward twice
11-12 Tap left toe back twice
13-14 Tap left heel forward, tap left toe back
15\&16 Shuffle forward starting with left foot -step left, right, left

## MONTEREY TURN

17-18

19-20 Touch left toe out to the left side, then step on left foot next to right switching the weight to the left foot
21-22 Touch right toe out to the right side, then make $1 / 2$ turn to the right (spinning on ball of left foot) and step down on right foot (placing the weight on the right foot)
23-24 Touch left toe out to the left side, then step on left foot next to the right switching the weight to the left foot

## VINE RIGHT

25-28
Step right foot to the right, step left foot behind right, step to the right again on right foot, and touch left beside right

ROLLING VINE TO THE LEFT WITH 1 ¼ TURN - ENDING UP WITH ¼ TURN TO THE LEFT. (THIS IS YOUR WALL CHANGE)
29-32 Step left foot to the left making $1 / 4$ turn to the left, step down on right making another $1 / 2$ turn to the left, step on left foot making another $1 / 4$ turn to the left, and then step on right making the final $1 / 4$ turn to the left.
If you wish not to do the rolling vine, you can do a regular vine to the left making $1 / 4$ turn to the left.

## HIP BUMPS

33-34
Two hip bumps to the right
35-36 Two hip bumps to the left
37-40 Bump hips to the right, left, right, left (should end up with weight on left foot)

## ROCK STEPS

41-42 Rock forward on right foot, then in place on left
43-44 Rock back on right foot, then in place on left
45-46 Rock back on right foot, then in place on left
47-48 Rock forward on right foot, then in place on left. (should end up with weight on left foot.)

