

# Then This (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Andie Ghidiu (USA)

Musik: Then What? - Clay Walker



## ROCKS FORWARD AND BACK

Use lots of Latin style hips and small steps for all rocks

Man's steps are shown. Lady mirror's man's steps until count 8.

- 1 Rock forward on left foot
- & Return weight to right foot
- 2 Step left foot next to right
- 3 Rock back on right foot
- & Return weight to left foot
- 4 Step right foot next to left (LADY: Touch left on 4)
- 5 Both rock forward on left foot at a slight right diagonal
- & Return weight to right
- 6 Step left next to right facing partner
- 7 Both rock forward on right foot at a slight left diagonal
- & Return weight to left
- 8 **MAN:** Step right next to left facing partner  
**LADY:** Touch right

Variation for 5-8: lady steps left next to right on 4. On 5&6 the man rocks to left side, returns weight, and steps left next to right. The lady rocks to her right side, returns weight, and steps right next to left. Repeat on opposite foot to other side for 7&8.

## WEAVING VINE, LADY FULL PIVOT TURN, ROCKS FORWARD AND BACK

- 9&10& **MAN:** (vine right) cross left behind right, step right foot to right side, cross left over right, step right to right side  
**LADY:** (vine left) cross right over left, step left foot to left side, cross right behind left, step left to left side
- 11-12 **MAN:** Cross left behind right, step right out to right side  
**LADY:** Full turn left stepping right, left

Hands at chest level, elbows bent, palms facing forward and pressed against partner's

- 13&14 **MAN:** Rock forward on left foot, return weight right foot, step left foot next to right  
**LADY:** Rock forward on right foot, return weight left foot, step right foot next to left
- 15&16 **MAN:** Rock back on right foot, return weight to left foot, step right foot next to left  
**LADY:** Rock back on left foot, return weight to right foot, step left foot next to right

## TRIPLE WITH WRAP, DIAGONAL ROCKS, STEPS FORWARD AS LADY TURNS

- 17&18 **MAN:** Triple forward left, right, left wrapping lady in front of you  
**LADY:** Walk away from your partner turning  $\frac{1}{2}$  to left (right(17), left(18))
- 19&20 **BOTH:** Rock forward at a on right foot, return weight to left, step right next to left
- 21&22 **BOTH:** Rock back with left foot, return weight to right, step left next to right
- 23-24 **MAN:** Step forward right, left, releasing your right hand and turning lady to her left  $1 \frac{1}{2}$  turns to unwrap her  
**LADY:** Moving forward, turn  $1 \frac{1}{2}$  left stepping right, left, right to end facing man

## ROCK SAME DIRECTION, ROCK APART, DIP

- 25&26 **MAN:** In single hand hold or closed position, rock forward on right, return weight to left, step right next to left  
**LADY:** Rock forward on left, return weight to right, step left next to right

**On &28 count the man may bring lady's arm around behind his neck to end with his left arm across his chest**

- 27&28      **MAN:** Rock slightly back on left, return weight to right, step left apart from right preparing for dip  
              **LADY:** Step slightly back on right, return weight to left, step forward on right to meet partner and prepare for dip
- 29            **MAN:** Drop left arm to side (or remain in closed position)
- 30            Dip lady to your left holding her with you right arm
- 31            **MAN:** Lift lady back up from dip in one count
- 32            Hold (may continue one arm only or resume closed position)

### **WHEEL TOGETHER, MAN CIRCLES BEHIND LADY, ROCK FORWARD**

**In offset position, both begin full wheel to the right**

- 33&34      **MAN:** Step left, right, left  
              **LADY:** Step right, left, right

**Right hands at each other's waist. Continue wheel.**

- 35&36      **MAN:** Step right, left, right  
              **LADY:** Step left, right, left to finish in same position as start of wheel

**Wheel 1 and ¼ if you wish to make this a 4 wall rather than a 2 wall dance**

- 37-38      **MAN:** Slide right hand around lady's waist as you circle behind her and around to her left side stepping left, right  
              **LADY:** Release arm(s) and hold position or sway left, right as man circles behind you
- 39&40      **BOTH:** Rock forward at a slight right diagonal with left foot, return weight to right, step left next to right

### **ROCKS FORWARD, LADY CIRCLES AROUND MAN**

- 41&42      **BOTH:** Rock forward at a slight left diagonal with right foot, return weight to left, step right next to left
- 43&44      **BOTH:** Rock forward at a slight left diagonal with right foot, return weight to left, step right next to left  
              **LADY:** Turn to your right and begin half circle traveling around behind man stepping left, right, left
- 45&46      **BOTH:** Rock forward at a slight left diagonal with right foot, return weight to left, step right next to left  
              **LADY:** Continue half circle stepping right, left, right to end on left side of man

**As lady circles behind you take lady's right hand in your left on 46 to guide her turn on counts 47&48**

- 47-48      **MAN:** Hold or sway hips left, right
- 47&48      **LADY:** Step in front of man making a full turn right (left, right, left) and resume closed position

### **REPEAT**

### **VARIATIONS FOR NIGHT CLUB TWO STEP TEMPO MUSIC**

**Man' footwork shown, lady's opposite foot and direction unless otherwise indicated**

### **NIGHT CLUB TWO STEP BASICS, DIAGONAL ROCKS**

**Instead of rocks and returns, use night club two step footwork**

- 1&2            Night club basic (man rocks back on left first)
- 3&4            Repeat basic on opposite foot
- 5&6            **MAN:** Rocks forward diagonally right, returns weight to right, steps left next to but apart from right  
              **LADY:** Rocks forward diagonally left, returns weight to left, steps right next to but apart from left
- 7&8            Repeat on opposite foot changing hands.
- Inside hands should join and outside hands release 5-8**

### **WEAVING VINE AND TURN**

- 9-12            Vine steps remain the same

**Variation for steps 9-12:**

- 9 Cross left in front of right  
10 Hitch right knee to face ¼ left  
11 Step right to right side turning ¼ right to face partner again  
& Slide left foot to right  
12 Step right to right side

**Or release both hands and make full turn right on (11&12)**

**(Opposite footwork for lady)**

**This variation may also be used in original for faster tempo music**

- 13-16 Replace rocks with basics

**½ TURN, BASICS, LADY'S 1 ½ TURN**

- 17-24 Steps remain the same replacing rocks with basics

**BASICS, DIP**

- 25-28 Replace rocks with basics  
29-32 Dip remains the same but use 31-32 to lift lady slowly

**WHEEL, MAN CIRCLES BEHIND LADY, BASIC**

- 33-36 Steps remain the same  
**(Both may want to use 1&2&3&4 or 1, 2, 3, 4 depending upon tempo of music.)**  
37-38 Steps remain the same  
39&40 Replace rock with basic in caped position, man on left side of woman

**BASIC AND LADY'S CIRCLE**

- 41&42 Basic in cape position  
&43-46 Release left hands on &, on count 43 man changes left hand to lady's right dropping his right. Man may hold or do basics on 43&44 and 45&46 lifting left arm overhead as lady circles behind  
**LADY:** Steps remain the same  
47&48 Hold or sway left, right aiding lady in her turn on 47-48

**Resume closed position and begin dance again**

---