

That's The Deal My Dear

COPPERKNOB
BY STEPHENETS

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Luce Scott (CAN)

Musik: Whenever, Wherever - Shakira



Sequence: AB, ABC, AB, ABBBC, AAB

PART A

HEEL TOE SWIVEL TRAVELING RIGHT (THE DWIGHT), RIGHT COASTER STEP, RIGHT WEAVE WITH SYNCOPATED LEFT HEEL TOUCH, LEFT REPLACE

- 1-2 With weight on left foot travel right: swivel left heel and touch right toes together, swivel left toes and touch right heel together
- 3&4 Step right foot back, steps left foot beside right and step forward on the right foot
- 5-6-7 Step left foot over right, step right foot to right side, step left foot behind right
- &8 Angling body 45 degrees to the left, step right foot beside left, touch left heel forward
- & Step left foot to place beside right

RIGHT SCUFF, STEP, LEFT SCUFF, STEP, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 9-10 Keeping body angled at 45 degrees, scuff right foot, step right
- 11-12 Scuff left foot, step left
- 13&14 Squaring off to front wall, step right foot behind left, step left foot to left side, step right foot to right side
- 15&16 Step left foot behind right, step right foot to right side; step left foot to left side

RIGHT BEHIND, UNWIND FULL TURN, TRIPLE STEP IN PLACE, RIGHT HEEL TOUCH, LEFT TOE CROSS TOUCH, RIGHT HEEL BALL TOUCH

- 17-18 Cross right foot behind left, unwind a full turn in place over right shoulder (weight ending on right foot)
- 19&20 Step left, step right, and step left in place
- 21-22 Touch right heel forward, touch right toe over past left foot
- 23&24 Touch right heel forward, step right foot back, touch left foot beside right

CHARLESTON KICK, STEP TURN TWICE

- 25-26 Step forward left, kick right forward
- 27-28 Step back right, touch left toe back
- 29-30 Step left foot forward, pivot ½ turn right
- 31-32 Step left foot forward, pivot ½ turn right (keeping weight on both feet)

PART B

CROSS SHUFFLE RIGHT, ROCK STEP, CROSS SHUFFLE LEFT, ROCK STEP

- 1&2 Cross step left foot over right, step right foot to right side, cross step left foot over right
- 3-4 Rock right foot to right side, recover weight back onto left foot
- 5&6 Cross step right foot over left, step left foot to left side, cross step right foot over left
- 7-8 Rock left foot to left side, recover weight back on right foot

LEFT LOCK STEP, STEP BACK, CROSS TOUCH, STEP BACK ¼ TURN, 2 BRUSHES, STEP RIGHT

- 9&10 Step left foot forward, hook right foot partly behind left and step on it (lock), step left foot forward
- 11-12-13 Step back on right foot, touch left toe across over right foot, step back on left foot doing ¼ turn right
- 14-15-16 In place, brush right foot across left foot from front to back and from back to front, step right beside left

PART C

2 LEFT HEEL JACKS

&1 Step back on right foot, touch left heel forward

&2 Step on left foot touching right beside left

&3 Step back on right foot, touch left heel forward

&4 Step on left foot touching right beside left

At the end of the song, there are a few extra counts; if you wish, do a jazz lunge (take a big step to the right with the right foot and drag left foot towards the right), wait with head down.
