

That's Just That

COPPER KNOB
STEPSHEETS

Count: 72

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Leonie Smallwood (AUS)

Musik: That's Just That - Diamond Rio



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- | | |
|-----|---|
| 1& | Scuff right forward, step right forward |
| 2& | Step left to left side, step right in place |
| 3& | Scuff left forward, step left forward |
| 4& | Step right to right side, step left in place |
| 5& | Scuff right forward, step right forward |
| 6 | Step left to left side |
| 7& | Twist heels left, right |
| 8 | Twist heels left to turn ¼ turn right, weight on left, right hooks up |
| | |
| 1&2 | Step right across in front of left, step left to back left diagonal, touch right heel at 45 degrees |
| &3 | Step right to center, step left across in front of right |
| &4 | Step right to back right diagonal, touch left heel at 45 degrees |
| &5 | Step left to center, step right across in front of left |
| 6-7 | Step left to left side (rocking hips left) rock hips right |
| 8 | Rock hips and weight left to turn ¼ turn on left foot, right foot hook up |
| | |
| 1&2 | Step right forward, lock left behind right, step right forward |
| & | Step left beside right |
| 3& | Step right heel to right diagonal, step left heel to left diagonal |
| 4& | Step right center, step left beside right |
| 5&6 | Touch right toe forward (heel out), touch right heel forward (heel in), step right forward |
| 7&8 | Touch left toe forward (heel out), touch left heel forward (heel in), step left forward |
| | |
| 1&2 | Step/rock right to right side, step left in place, step right across in front of left |
| 3&4 | Step/rock left to left side, turn ¼ turn right to step right forward, step left beside right |
| 5&6 | Step/rock right to right side, step left in place, step right across in front |
| 7&8 | Step/rock left to left side, turn ¼ turn right to step right forward, step left beside right |
| | |
| 1-2 | Step/rock right forward, step left in place |
| 3&4 | Step right back, step left beside right, step right forward |
| 5-6 | Step/rock left forward, step right in place |
| 7&8 | Step left back, step right beside left, step left forward |
- Hips can be used in forward rock steps**
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|------|--|
| 1-2 | Step/rock right to right side, step left in place |
| 3-4 | Step across in front of left, turn ¼ turn right to step left back |
| &5 | Turn ¼ turn right to step right to right side, step left across in front of right |
| 6 | Turn ¼ turn left to step right back |
| &7 | Turn ¼ turn left to step left to left side, step right in front of left |
| 8 | Turn ¼ turn left, weight to left |
| | |
| 1-2 | Rock/step forward on right, return weight to left |
| &3-4 | Turn ¼ turn to step right to right side, turn ¼ turn right to rock/step left forward, return weight to right |
| &5-6 | Turn ¼ turn left to step left to left side, rock/step right forward, return weight to left |

- &7-8 Turn ¼ turn right to step right to right side, turn ¼ turn right to rock/step left forward, return weight to right
- &1 Turn ¼ turn left to step left to left side, turn ¼ turn left to step right forward
- 2 Pivot ½ turn left (weight to left)
- 3-4 Turn full turn left, stepping right-left moving forward
- 5&6 Rock/step right forward, step left in place, step right beside left
- 7&8 Rock/step left forward, step right in place, step left beside right

Hips can be used in forward rock steps

- 1-4 Step/rock right to right side, step left in place, step right across in front of left, turn ¼ turn right to step left back
- 5-8 Turn ¼ turn right to step right to right side, step left across in front of right, step right to side and roll hips to the right (2 counts, finish weight on left)
- 1-4 Step/rock right to right side, step left in place, step right across in front of left, turn ¼ turn right to step left back
- 5-8 Turn ¼ turn right to step right to right side, step left across in front of right, step right to side and roll hips to the right (2 counts, finish weight on left)

REPEAT

RESTART

On wall 3, at the end of the 6th set of 8, replace the ¼ turn left with a step left to left side & restart

TAG

On wall 4, repeat the 5th set of eight (i.e. Do that set of 8 beats twice, then pause slightly and continue when the music picks up)
