

# That's Amore

**COPPER** KNOB  
BY STEPHENETS

Count: 0

Wand: 1

Ebene: Intermediate / Advanced

Choreograf/in: Pamela Smith (AUS)

Musik: That's Amore - Patrizio Buanne



Sequence: A, BBBB, TAG, A to the end. Begin section A on the word "moon" and start section B on the word "stars"

## SECTION A

### STEP SWEEP STEP SWEEP

- 1-2-3 Step forward on right, sweep left around to front (taking 2 beats)  
4-5-6 Step forward on left, sweep right around to front (taking 2 beats)

### FRONT, SIDE, BEHIND, STEP, DRAG

- 1-2-3 Step right over left, step left to side, step right behind left  
4-5-6 Large step to left, drag right to left (taking 2 beats)

### STEP, DRAG BEHIND, SIDE, CROSS

- 1-2-3 Large step to right, drag left to right (taking 2 beats)  
4-5-6 Left behind right, right to side, cross left over right

### SIDE ROCK, REPLACE, CROSS, SIDE ROCK, REPLACE, CROSS WITH 1/8 TURN RIGHT (CORNER)

- 1-2-3 Rock right to side, replace weight on left, cross right over left  
4-5-6 Rock left to side, angle your body to right corner, replace on right, cross left over right

### DANCING TO CORNERS STEP, HOOK, HOLD, BACK, CROSS, HOLD

- 1-2-3 Step forward right, hook left behind right, hold  
4-5-6 Step back left, cross right over left, hold

### WALTZ FORWARD (RIGHT-LEFT-RIGHT) BACK 1/2 TURN RIGHT (LEFT-RIGHT-LEFT)

- 1-2-3 Waltz forward (right-left-right)  
4-5-6 Step back on left, 1/2 turn right step forward on right, left next to right

## AGAIN

- 1-12 Repeat last 12 beats

### ROCK, REPLACE, STEP, ROCK, REPLACE STEP

- 1-2-3 Rock forward on right, replace weight on left, step right slight back  
4-5-6 Rock back on left, replace weight on right, step left slightly forward

### ROCK, REPLACE, STEP, STEP, POINT 1/2 UNWIND

- 1-2-3 Rock right forward, replace weight left, step right slightly back  
4-5-6 Step left back, point right back, 1/2 turn right taking weight on left (corner)

### RIGHT TURNING SAILOR, LEFT SAILOR

- 1-2-3 Step right behind left, 1/8 turn left step left to side (back), step right beside left (sailor)  
4-5-6 Step left behind right, step right to side, left beside right (sailor)

### CROSS 1/2 UNWIND, TURNING RIGHT SAILOR

- 1-2-3 Cross right behind left, unwind 1/2 turn right, take weight on left  
4-5-6 Step right behind left, 1/8 turn left (corner) step left to side, right beside left

**ROCK, REPLACE, STEP, ROCK, REPLACE, STEP**

- 1-2-3 Rock left forward, replace weight on right, step left slightly back  
 4-5-6 Rock right back, replace weight on left, step right slightly forward

**ROCK, REPLACE, STEP, STEP, POINT, UNWIND 3/8 TURN LEFT (BACK)**

- 1-2-3 Rock left forward, replace weight on right, step left slightly back  
 4-5-6 Step right back, point left behind, unwind 3/8 turn left, weight on right (facing back)

**FACING BACK LEFT SAILOR, RIGHT SAILOR**

- 1-2-3 Step left behind right, step right to side, step left beside right (sailor)  
 4-5-6 Step right behind left, step left to side, step right beside left (sailor)

**CROSS UNWIND HOLD, HOLD, HOLD**

- 1-2-3 Cross left behind right, 1/2 turn left unwind, taking weight on left  
 4-5-6 Hold, hold, hold

Music will change to 4/4 time as you start section B

**SECTION B****HEEL STRUT, LEFT HEEL STRUT (1/2) CHARLESTON**

- 1-2-3-4 Right heel, toe, left heel, toe  
 5-6-7-8 Point right forward, hold, step back, right hold

**1/2 CHARLESTON RIGHT HEEL STRUT, LEFT HEEL STRUT**

- 1-2-3-4 Point left back, hold, step left forward, hold  
 5-6-7-8 Right heel toe, left heel toe

**ROCK FORWARD, BACK, BACK, HOLD, BACK, LOCK, BACK, HOLD**

- 1-2-3-4 Right rock forward, back on left, step right back, hold  
 5-6-7-8 Step back left, cross right over left, step back on left (lock), hold

**BACK, LOCK, BACK, HOLD, 1/4 TURN SAILOR, HOLD**

- 1-2-3-4 Step right back, cross left over right, step right back (lock) hold  
 5-6-7-8 Turning 1/4 left step left behind right, step right in place, step left next to right (sailor) hold

**WALK RIGHT, HOLD, LEFT, HOLD, ROCK, REPLACE, STEP SLIGHTLY FORWARD, HOLD**

- 1-2-3-4 Walking forward, right, hold, left hold  
 5-6-7-8 Right rock back, replace weight on left, step right slightly forward, hold

**WALK LEFT, HOLD, RIGHT, HOLD, ROCK, REPLACE, STEP, HOLD**

- 1-2-3-4 Walking forward left, hold right, hold  
 5-6-7-8 Rock left back, replace weight on right, step left slightly forward, hold

**ROCK FORWARD, REPLACE, BACK, HOLD, 1/4 TURN LEFT SIDE, TOGETHER, FORWARD HOLD**

- 1-2-3-4 Rock right forward, replace weight on left, step right back, hold  
 5-6-7-8 1/4 turn left, step left to side, right next to left, step left forward, hold

**STEP RIGHT FORWARD, 1/4 PIVOT LEFT, CROSS, HOLD, BACK, 1/2 TURN, RIGHT STEP, CROSS, HOLD**

- 1-2-3-4 Step right forward, 1/4 pivot left weight on left, cross right over left, hold  
 5-6-7-8 Step back on left, 1/2 turn right stepping right to side, cross left over right, hold

**TAG**

Danced very slowly to music

**2 CROSS WALTZES, 2 REVERSE CROSS WALTZES**

- 1-6 Cross right over left, rock onto left, replace weight on right, cross left over right, rock onto right, replace weight on left

1-6

Cross right behind left, rock onto left, replace weight on right, cross left behind right, rock on to right, replace weight on left

**I wish to dedicate this dance to Fran Edmonds as she liked the music and felt a dance could be written to it**

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