

# That's A Woman

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Brett Jenkins (AUS)

Musik: That's a Woman - Mark Wills



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## ROCK, REPLACE, SIDE, ROCK, REPLACE, ¼ RIGHT, STEP ½ PIVOT RIGHT, FORWARD, ½ LEFT, TOE, BACK, BACK

- 1-2&3-4&      Rock/step left over right, replace weight on right, step left to left side, rock/step right over left, replace weight on left, ¼ turn right and step right forward
- 5-6&7&8&      Step left forward, pivot ½ turn right onto right, step left forward, ½ turn left and step right back, touch left toe forward, step left back, step right back

## ROCK, REPLACE, ½ RIGHT, ROCK, REPLACE, ¼ LEFT, BEHIND, SWEEP-BEHIND, SIDE, CROSS, SIDE, BEHIND, ¼ LEFT

- 1-2&3-4&      Rock/step left back, replace weight on right, ½ turn right and step left back, rock/step right back, replace weight on left, ¼ turn left and step right to right side
- 5-6&7&8&      Step left behind right, step right behind left (styling: sweep right foot around to step on it), step left to side, cross right over left, step left to left side, step right behind left, ¼ turn left and step left forward

## FORWARD, FORWARD, STEP ½ PIVOT LEFT, FORWARD, DRAG, ROCK, REPLACE, TOGETHER, ROCK, ¼ RIGHT, ½ RIGHT

- 1-2-3&4&      Step right forward, step left forward, step right forward, pivot ½ turn left onto left, step right forward, drag left toe towards right
- 5-6&7-8&      Rock/step left to left side, replace weight on right, step left together, rock/step right to right side, ¼ turn right and step left back, ½ turn right and step right forward

## FORWARD, DRAG, BACK, HOOK, FORWARD, ½ LEFT, ½ LEFT, ROCK, REPLACE, TOGETHER, STEP ½ PIVOT RIGHT (TWICE)

- 1&2&3-4&      Step left forward, drag right towards left, step right back, hook left in front of right, step left forward, ½ turn left and step right back, ½ turn left and step left forward
- 5-6&7&8&      Rock/step right forward, replace weight on left, step right together, step left forward, pivot ½ turn right onto right, step left forward, pivot ½ turn right onto right

## REPEAT

## FINISH

At the start of the 4th wall the music and dance slow down for the entire wall. During wall 5, dance the first 4 counts of the dance (i.e. 1,2&3,4&), then step forward on the left for count 5, and make a ¾ turn right sweeping right around. This will bring you back to the front wall.

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