

That'll Work Cha Cha

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 56

Wand: 1

Ebene: Intermediate

Choreograf/in: Kerry Harlen (NZ)

Musik: Islands in the Stream - Dolly Parton & Kenny Rogers



TOE TOUCHES SHUFFLE BACK, TOE TOUCHES SHUFFLE FORWARD

- 1-2 Touch right toe forward, touch right toe to right side
3&4 Shuffle back right, left, right
5-6 Touch left toe to left side, touch left toe forward
7&8 Shuffle forward left, right, left

¼ & ½ SIDE SHUFFLES

- 9&10 Turning ¼ left, shuffle sideways right, left, right (9:00)
11&12 Turning ½ right, shuffle sideways left, right, left (3:00)
13&14 Turning ½ left, shuffle sideways right, left, right (9:00)
15&16 Turning ½ right, shuffle sideways left, right, left (3:00)

CROSS UNWIND ¼ LEFT SIDE SHUFFLE, BACK UNWIND ½ RIGHT SIDE SHUFFLE

- 17-18 Cross right over left, unwind ¾ turn left (6:00)
19&20 Shuffle left sideways left, right, left
21-22 Cross right behind left, unwind ½ turn right (12:00)
23&24 Shuffle left sideways left, right, left

¼ LEFT PADDLE TURNS WITH LOTS OF HIP

- 25-26 Turning ¼ left, rock onto right, rock onto left in place (9:00)
27-28 Turning ¼ left, rock onto right, rock onto left in place (6:00)

HEEL TAPS SIDE SHUFFLES

- 29-30 Tap right heel twice keeping toe on floor
31&32 Shuffle left sideways left, right, left
33-34 Tap right heel twice keeping toe on floor
35&36 Shuffle right sideways right, left, right

LEFT SHUFFLE, FULL ROLLING FORWARD TURN, RIGHT SHUFFLE

- 37&38 Shuffle forward left, right, left (6:00)
39&40 Turning ½ left shuffle right, left, right
41&42 Continue turning ½ left shuffle left, right, left
43&44 Shuffle forward right, left, right (6:00)

PIVOT ½ TURN LEFT FORWARD SHUFFLE, MODIFIED MONTEREY TURNS

- 45-46 Step left forward pivot ½ right (12:00)
47&48 Shuffle forward left, right, left
49 Touch right toe right
50 Side sweep right foot behind left and turn ½ right (6:00)
51&52 Shuffle left sideways left, right, left
53 Touch right toe right
54 Side sweep right foot behind left and turn ½ right (12:00)
55&56 Shuffle left sideways left, right, left

REPEAT

At the end of the dance using the last four counts execute a cross unwind turning ½ left to face front wall, tapping right heel twice with head bowed holding front brim of hat for the last two counts. Begin this on the 7th

sequence of the last 33,34,35,36 counts as the music fades.
