

Texas Two Step (P)

COPPERKNOB
BY STEPHEN METZ

Count: 6

Wand: 0

Ebene: Partner

Choreograf/in: Unknown

Musik: Unknown



Position: The basic position is the ballroom or the c/w partner position. Initially, the man is going forward (facing LOD) & the lady is going backward (backing LOD).

- 1-2 **MAN:** Step left forward, step right forward (place right near left).
 LADY: Step right back, step left back, (place left near right).
- 3-4 **MAN:** Step left forward, touch right beside left.
 LADY: Step right back, touch left beside right.
- 5-6 **MAN:** Step right forward, touch left beside right.
 LADY: Step left back, touch right beside left.

REPEAT

To avoid confusion & to simplify the count, the Texas two step is normally taught using a 4 count. In using this count, the touches on beats 4 and 6 become a mental count. As you would count it out would be: one, two, three (touch), four (touch) & referred to as quick, quick (require one beat of music), slow, slow (requires two beats of music).
