

Texas Qld

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Lu Olsen (AUS)

Musik: Texas QLD 4385 - Lee Kernaghan



FORWARD, ½ LEFT, FORWARD, ¼ LEFT, FORWARD, BACK, ¾ RIGHT SHUFFLE TURN

- 1-2-3-4 Right forward, pivot ½ left on left, right forward, pivot ¼ left on left
5-6-7&8 Right forward, back left, ¾ right shuffle turn right-left-right (facing starting wall)

LEFT OVER RIGHT, KICK, RIGHT OVER LEFT, KICK, REPEAT

Moving forward and shimmy shoulders on next 8 counts

- 1-2-3-4 Left forward across right, low kick right forward to right diagonal, right forward across left, low kick left forward to left diagonal
5-6-7-8 Left forward across right, kick right forward to right diagonal, rock right forward, rock left back

BACK RIGHT, LEFT, RIGHT, LEFT, ¼ RIGHT TURN, KICK, ¼ RIGHT TURN, HITCH

- 1-2-3-4 (Knock knees while moving back or optional walk back on balls of feet) back right-left-right-left

Moving slightly forward- next 8 counts = 1 ¼ right turn

- 5-6 Right forward and ¼ right turn, flick/kick left to left side
7-8 Turn ¼ right and step left back, hitch right

½ RIGHT TURN, KICK, ¼ RIGHT TURN, HITCH, SHUFFLE RIGHT, BACK, FORWARD

- 1-2 ½ right turn and step right forward, flick/kick left to left
3-4 ¼ right turn and step left to side, hitch right
5&6 Shuffle to right = right-left-right
7-8 Rock left back, rock right forward

FORWARD, ½ RIGHT PIVOT, ROLL KNEE/TOE, DROP HEEL, REPEAT WITH OTHER FOOT

- 1-2-3-4 Left forward, ½ right pivot turn, left toe forward & roll left knee, drop left heel
5-6-7-8 Right forward, ½ left pivot turn, right toe forward & roll right knee, drop right heel

Optional on counts 3,4,7,8, = toe/heel without the knee roll

Following 8 counts traveling on diagonal

DIAGONAL FORWARD, TAP TOE, BACK, CROSS, JUMP RIGHT BACK & FLICK LEFT FORWARD, JUMP RIGHT BACK & FLICK LEFT FORWARD, LEFT TOGETHER

- 1-2-3-4 Left forward left diagonal, tap right toe beside left, right back on right diagonal, cross left over right
5-6 (5) Jump back right at right diagonal while flicking left leg forward at left diagonal, (6) cross left over right
7-8 (7) Jump back right at right diagonal while flicking left leg forward at left diagonal, (8) left beside right

RIGHT TOE OVER LEFT, RIGHT TOE TO RIGHT DIAGONAL, RIGHT BACK, LEFT OVER RIGHT, RIGHT TOE OVER LEFT, RIGHT TOE TO RIGHT DIAGONAL, RIGHT BESIDE LEFT, LEFT IN PLACE, TWIST HEELS LEFT-RIGHT

- 1-2&3 Touch right toe over left, touch right toe at right forward diagonal, step right back slightly, left over right
4-5&6 Touch right toe over left, touch right toe at right forward diagonal, right beside left, left in place
7-8 Twist on ball of both heels to left-right

LEFT BACK LOCK, ½ RIGHT TURN & SHUFFLE, FORWARD, ½ RIGHT TURN, FORWARD, SCUFF

1&2&3&4 Left lock shuffle back slightly towards left diagonal (left-right-left), ½ right turn, shuffle forward (right-left-right)

5-6-7-8 Left forward, ½ right pivot turn, left forward, low scuff right forward

REPEAT

TAG

Dance wall 2 to the end and then add following facing back wall:

1-2&3 Touch right toe over left, touch right toe at right forward diagonal, step right back slightly, left over right

4-5&6 Touch right toe over left, touch right toe at right forward diagonal, right beside left, left in place 7, 8 twist on ball of both heels to left, right

RESTART

Dance wall 5 to count 48 then start again

ENDING

61-62 Full right turn stepping left, right to face front

63-64 Stomp left to left, stomp right to right
