

# Texan Angel

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Rebecca Unger

Musik: Heaven - DJ Sammy & Yanou



## CROSS, TOUCH, TWINKLE, SWITCHES TWICE

- 1-2 Cross right over left, touch left toe out to left side
- 3&4 Twinkle step traveling back (cross left over right, step right back, left to left side)
- &5-6 Step right next to left, touch left to left side, step down on left
- &7-8 Step right next to left, touch left to left side, step down on left

When dancing to "Texas QLD 4385", restart from here on wall 3.

## ½ PIVOT TURN, HIPS, ½ TURN, ¾ TRIPLE STEP TURN

- 1-2 Step right forward, ½ pivot turn left
- 3&4 Hips right, left, into ¼ turn left
- 5-6 Step right forward into ¼ turn right, step left back into ¼ right,
- 7&8 Triple step ¾ turn right to face back wall

## JUMPS, BODY ROLL, ROCK, ROCK, CROSS, BACK, BACK

- 1-2 Jump in, jump out
- 3&4 Forward body roll
- 5-6 Left rock out to left side, replace weight on right
- 7&8 Cross left over right into ¼ turn right, right back, left step back

## KICK, ROCK, FULL TURN, HIPS, STEP FORWARD, BACK, BACK

- 1&2 Kick right forward, rock back on right, step left forward
- 3-4 Step back on right into ½ turn left, step forward on left into ½ turn left
- 5&6 Hips (right, left, right) stepping down on right into ¼ turn left
- 7&8 Step left forward, step back on right, left step back

When dancing to "Heaven", tag & restart goes here on walls 4 and 5

## ½ TURN KICKS, WALK, WALK, JUMP OUT, DRAG, FULL TURN

- 1-2 Kick right into ¼ turn right keeping weight on left, repeat
- 3-4 Walk forward (right, left)
- 5-6 Jump out, drag right next to left into a ¼ turn right, taking weight onto right
- 7-8 Step left back into ½ turn right, step right forward into ½ turn right

When dancing to "Heaven", restart from here on wall 7.

## COASTER, MONTEREY TURN, CROSS SHUFFLE, BACK ROCK

- 1&2 Forward coaster (left forward, right next to left, left back)
- 3-4 Touch right out to right side, step right next to left turning ¼ right
- 5&6 Cross shuffle to right side (left, right, left)
- 7&8 Step right to right side, rock left back, rock forward on right

When dancing to "Texas QLD 4385", on wall 6, restart the dance from here. (Count 48 becomes a touch instead of a step)

## HIPS, FLICK, SYNCOPATED WEAVE, UNWIND FULL TURN

- 1-2 Hips left, right
- 3-4 Hips left, right flicking left leg up behind
- 5-6 Step left to left side, step right behind left
- &7-8 Step left to left side, step right over left unwinding for a full turn, taking weight onto left

## **STEP, STEP, FLICK, CLICK FINGERS, TOUCH, TURN, CROSS STEP**

- &1-2** Step right to right side, step left to left side, flick right in place
- 3-4** Click right fingers, click left fingers
- 5-6** Touch right toe out to right side, step onto right turning ¼ turn right
- &7-8** Step left to left side, replace weight on right, cross left over right

## **REPEAT**

## **TAG**

**When dancing to "Heaven", after walls one and two**

## **JUMP OUT, JUMP CROSS, JUMP OUT, JUMP TURN, HEEL JACKS**

- 1-2** Jump out, then jump crossing right foot over left
- 3-4** Jump out, ½ turn right turning on left foot, step right down
- 5&6** Heel jack (left over right, right back, left heel in front)
- &7&8** Step back on left, heel jack (right over left, left back, right heel in front)

## **RESTART**

**When dancing to "Heaven", on walls four and five, do the first 32 counts, then do the tag described above, then restart the dance**

**When dancing to "Heaven", on wall seven, restart after count 40.**

## **TAG**

**When dancing to "Texas QLD 4385", on the third wall do the first eight counts, and then restart the dance.**

**When dancing to "Texas QLD 4385", on the sixth wall, do the first 48 counts, and then restart the dance.  
(count 48 becomes a touch instead of a step)**

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