

Ten Out Of Ten (P)

COPPER KNOB
BY STEPHEN

Count: 54

Wand: 0

Ebene: Partner

Choreograf/in: Nina Clark & Bob Clark

Musik: Ten Out Of Ten - Robert Mizzell & Band



Position: Open Position, facing each other. Man facing LOD, Lady RLOD holding partners hands

MAN'S STEPS

1-3 Waltz forward right-left-right

4-6 Waltz backwards left-right-left

7-9 Cross right over left on 1st step to left side on right-left-right

10-12 Cross left over right on 1st step to right side on left-right-left

Release lady's left hand, man's right hand, raise lady's right arm, man's left arm

13-15 Waltz forward on right-left-right while turning lady to right under left arm

Both now face LOD, but have exchanged places and lady is now on left of man, side by side holding inside hands

16-18 Waltz forward on left-right-left

19-21 Waltz forward right-left-right

22-24 Waltz on the spot left-right-left

Release lady's right hand, man's left hand, lady now faces OLOD

25-27 Waltz on spot right-left-right

Both now face LOD, side by side, with lady now on right of man, join inner hands

28-30 Waltz forward left-right-left

31-33 Make $\frac{1}{4}$ turn to right on 1st step right-left-right

Both now face each other, man facing OLOD, lady ILOD, take up Closed Western position

34-36 Turning on center pivot point, waltz $\frac{1}{2}$ turn to right on left-right-left with your partner as in a ballroom waltz

37-39 Then waltz a further $\frac{1}{2}$ turn to right on right-left-right with your partner

40-42 Waltz to left side (LOD), on left-right-left

43-45 Cross right over left on 1st step to left side on right-left-right

46-48 Cross left over right to right side (RLOD) on left-right-left

49-51 Make $\frac{1}{4}$ turn to left on right-left-right

Both now face LOD, release partners hands

52-54 Cross left behind right to right side on left-right-left

REPEAT

LADY'S STEPS

1-3 Waltz backwards left-right-left

4-6 Waltz forward right-left-right

7-9 Waltz to left side on left-right-left

10-12 Waltz to right side on right-left-right

Release lady's left hand, man's right hand, raise lady's right arm, man's left arm

13-15 Make $\frac{1}{2}$ turn to right under man's left arm, on 1st step on left-right-left

Both now face LOD, but have exchanged places and lady is now on left of man, side by side holding inside hands

- 16-18 Waltz forward on right-left-right
- 19-21 Waltz forward left-right-left
- 22-24 Make $\frac{1}{4}$ turn to right on 1st step on right-left-right
Release lady's right hand, man's left hand, lady now faces OLOD
- 25-27 Waltz $\frac{3}{4}$ turn to right on left-right-left
Both now face LOD, side by side, with lady now on right of man, join inner hands
- 28-30 Waltz forward right-left-right
- 31-33 Make $\frac{1}{4}$ turn left on 1st step left-right-left
Both now face each other, man facing OLOD, lady ILOD, take up closed western position
- 34-36 Turning on a center pivot point, waltz $\frac{1}{2}$ turn to right on right-left-right with your partner as in a ballroom waltz
- 37-39 Waltz a further $\frac{1}{2}$ turn to right on left-right-left with your partner
- 40-42 Waltz to right (LOD), on right-left-right
- 43-45 Cross left over right on 1st step to right side on left-right-left
- 46-48 Cross right over left to left side (RLOD) on right-left-right
- 49-51 Make $\frac{1}{4}$ turn to right on left-right-left
Both now face LOD, release partners hands
- 52-54 Waltz $\frac{1}{2}$ turn to right on right-left-right
Lady now faces RLOD

REPEAT
