

# Ten Million Teardrops (P)

**COPPERKNOB**  
BY STEPHENETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Isabelle Lair (USA)

Musik: Ten Million Teardrops - Jason McCoy



## LADIES VERSION

### ROCK FORWARD, SHUFFLE ¼ TURN LEFT (LADIES), 2 SAILORS

- 1-2 Rock left foot forward, rock back on right
- 3&4 Left shuffle with a ¼ turn left (left, right, left) (face to face with man)
- 5&6 Right sailor (right foot diagonally behind left, step left foot to left, step right foot beside left)
- 7&8 Left sailor (left foot diagonally behind right, step right foot to right, step left foot beside right)

### SHUFFLE FORWARD, SHUFFLE ½ TURN, BACK ROCK, TOUCH AND TOUCH

- 1&2 Right shuffle forward passing on man's right side (right, left, right)
- 3&4 Left shuffle with ½ turn right (left, right, left) (now facing each other)
- 5-6 Rock back on right foot, step left foot in place
- 7&8 Touch right foot to right side, bring right foot next to left, touch left foot to left side

### SHUFFLE FORWARD, SHUFFLE ½ TURN, BACK ROCK TOUCH AND TOUCH

- 1&2 Left shuffle forward passing on man's right side (left, right, left)
- 3&4 Right shuffle with ½ turn right (right-left-right) (now facing each other)
- 5-6 Rock back on left foot, step right foot in place
- 7&8 Touch left foot to left side, bring left foot next to right, touch right foot to right side

### STEP/KICK, COASTER STEP, STEP/KICK, COASTER STEP

- 1-2 Step right foot diagonally in front of left (to man's right side), kick left foot diagonally
- 3&4 Left coaster step (step left foot back, step right foot together, step left foot forward)
- 5-6 Step right foot diagonally (to man's left side), kick left foot diagonally
- 7&8 Left coaster step (step left foot back, step right foot together, step left foot forward)

### ¼ SHUFFLE, SHUFFLE FORWARD, SHUFFLE ½ TURN, ROCK BACK

- 1&2 Shuffle ¼ turn right traveling forward right, left, right (back to starting position)
- 3&4 Shuffle left traveling forward (left, right, left)
- 5&6 Shuffle right with ½ turn to left (right, left, right) (facing man)
- 7-8 Rock back on left foot, step right foot in place

### LEFT SHUFFLE FORWARD, RIGHT SHUFFLE ½ TURN, ROCK BACK, SHUFFLE ½ TURN INTO WRAP POSITION

- 1&2 Left shuffle forward (left, right, left) passing man's right arm
- 3&4 Right shuffle forward with ½ turn right (face to face) right, left, right
- 5-6 Rock back on left step right in place
- 7&8 Left shuffle ½ turn left (wrap position woman facing RLOD man behind her) (left, right, left)

### SHUFFLE FORWARD, FRONT ROCK, SHUFFLE BACK, BACK ROCK

- 1&2 Right shuffle forward (right, left, right)
- 3-4 Rock left foot forward, step right foot in place
- 5&6 Left shuffle backwards (left, right, left)
- 7-8 Rock back on right foot, step left foot in place

### SHUFFLE ½ TURN TRAVELING FORWARD, SHUFFLE FORWARD LEFT, STOMP RIGHT, BUMP HIPS

- 1&2 Right shuffle while making a ½ turn left (right, left, right) back to open promenade
- 3&4 Left shuffle forward (left, right, left)

- 5-6 Stomp right foot next to left, bump hips together (left side)  
7&8 Bum hips on outside twice (right side)

## REPEAT

### MEN'S VERSION:

#### ROCK FORWARD, SHUFFLE ¼ TURN RIGHT (MEN), 2 SAILORS

- 1-2 Rock right foot forward, rock back on left  
3&4 Right shuffle with a ¼ turn right (right, left, right) (face to face with lady)  
5&6 Left sailor (left foot diagonally behind right, step right foot to right, step left foot beside right)  
7&8 Right sailor (right foot diagonally behind left, step left foot to left, step right foot beside left)

#### SHUFFLE FORWARD, SHUFFLE ½ TURN, BACK ROCK, TOUCH AND TOUCH

- 1&2 Left shuffle forward passing on lady's right side (left, right, left)  
3&4 Right shuffle with ½ turn right (right, left, right) (now facing each other)  
5-6 Rock back on left foot, step right foot in place  
7&8 Touch left foot to left side, bring left foot next to right, touch right foot to right side

#### SHUFFLE FORWARD, SHUFFLE ½ TURN, BACK ROCK TOUCH AND TOUCH

- 1&2 Right shuffle forward passing on lady's right side (right, left, right)  
3&4 Left shuffle with ½ turn right (left, right, left) (now facing each other)  
5-6 Rock back on right foot, step left foot in place  
7&8 Touch right foot to right side, bring right foot next to left, touch left foot to left side

#### STEP/KICK, COASTER STEP, STEP/KICK, COASTER STEP

- 1-2 Step left foot diagonally (to lady's right side), kick right foot diagonally  
3&4 Right coaster step (step right foot back, step left foot together, step right foot forward)  
5-6 Step left foot diagonally in front of right (to lady's left side), kick right foot diagonally  
7&8 Right coaster step (step right foot back, step left foot together, step right foot forward)

#### ¼ SHUFFLE, SHUFFLE FORWARD, SHUFFLE ½ TURN, ROCK BACK

- 1&2 Shuffle ¼ turn left traveling forward left, right, left (back to starting position)  
3&4 Shuffle right traveling forward (right, left, right)  
5&6 Shuffle left traveling forward (you will end up facing lady)  
7-8 Rock back on right foot, step left foot in place

#### RIGHT SHUFFLE FORWARD, LEFT SHUFFLE, ROCK BACK, KICK BALL CHANGE ENDING IN A WRAP POSITION DO NOT CHANGE HANDS

- 1&2 Right shuffle forward (right, left, right) passing lady's right arm  
3&4 Left shuffle forward with ½ turn right (face to face) left, right, left  
5-6 Rock back on right step left in place  
7&8 Right kick ball change, kick right foot forward, step right next to left foot, step left foot next to right (wrap position woman facing RLOD man behind her)

#### SHUFFLE FORWARD, FRONT ROCK, SHUFFLE BACK, ROCK AND TOUCH

- 1&2 Right shuffle forward (right, left, right)  
3-4 Rock left foot forward, step right foot in place  
5&6 Left shuffle backwards (left, right, left)  
7-8 Rock back on right foot, touch left foot next to right

#### SHUFFLE ½ TURN TRAVELING FORWARD, SHUFFLE FORWARD, STOMP LEFT, BUMP HIPS

- 1&2 Left shuffle while making a ½ turn right (left, right, left) back to open promenade  
3&4 Right shuffle forward (right, left, right)  
5-6 Stomp left foot next to right, bump hips together (right side)

7&8

Bum hips on outside twice (left side)

**REPEAT**

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