

Temptation Tango

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate mixed rhythm

Choreograf/in: Max Perry (USA)

Musik: Temptation - Diana Krall



PRESS TURNS TO RONDE'(#9 LINEDANCESPORT) - TRAVELING PIVOT TURNS MOVING FORWARD DOING A FULL 360 LEFT, THEN RIGHT, STEP RONDE', BACK, CROSS, SIDE, CROSS UNWIND

1-2 Press step left forward, take full weight onto left as you turn ½ left (moving forward)
3-4 Step right back turning ½ left, step left forward
5-6 Press step right forward, take full weight onto right as you turn ½ right (still moving forward)
7-8 Step left back turning ½ right, step right forward

1-2 Circle left foot from back to front
3-4 Cross step left over right, step right back
5-6 Turn ¼ left and step left to left side, cross right over left & start to unwind
7-8 Continue turning left to complete 1 full turn by count 8 (should be facing 9:00) weight stays on right foot

STEP FORWARD, HOLD, WALK, STEP FORWARD, ½ PIVOT TURN RIGHT, STEP FORWARD, STEP FORWARD & DO A ½ TURN TWIST RONDE'

1-2-3- Step left forward, hold, step forward right
4-5- Step left forward & turn ½ right, step right in place
6-7-8 Step left forward & twist turn ½ right (spiral), circle right leg around and behind left (ronde') placing weight on count 8 (you should still be facing 9:00)

STEP SIDE, HOLD, WALK AROUND TURN LEFT (360), STEP SIDE, HOLD, WALK AROUND TURN (¾)

1-2 Step left to left side (toe turned out), hold
3-4 Step right forward and across left and turn left on balls of feet, shift weight to left as you complete the turn (360)
5-6 Step right to right side (and finish turn if you need to), hold
7-8 Step left forward and across right starting to turn ¾ right, shift weight to right foot as you complete the turn (you should now be facing 6:00)

3 SETS OF AN OPEN LEFT BOX TURNING ¼ LEFT PER SET

1-2-3-4 Step left forward turning ¼ left step right to right side, step left back, hold
5-6-7-8 Step right back turning ¼ left, step left to left side, step right forward, hold
1-2-3-4 Step left forward turning ¼ left, step right to right side, step left back, hold

BACK ROCK, RECOVER, STEP FORWARD & TURN ½ RIGHT WITH POINT (SWEEP)

5-6 Rock right back, step left in place (recover)
7-8 Step right forward and turn ½ right as you point the left toe to left side (sweep)

CROSS, POINT, CROSS, CROSS, CROSS, POINT, TURNING ROCK STEP (½ LEFT)

1-2 Cross step left over right, touch right to right side
3-4 Cross step right over left (tiny step), cross step left over right (tiny step)
5-6 Cross right over left, touch left to left side
7-8 Rock step left forward and turn ½ left, step right in place (recover & finish turn if you have to)

CROSS, POINT, CROSS, CROSS, CROSS, POINT, TURNING ROCK STEP (½ LEFT)

1-2 Cross step left over right, touch right to right side
3-4 Cross step right over left (tiny step), cross step left over right (tiny step)
5-6 Cross right over left, touch left to left side

7-8

Rock step left forward and turn $\frac{1}{2}$ left, step right in place (recover & finish turn if you have to)

REPEAT
