

# Temptation (P)

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 68

Wand: 0

Ebene: Partner

Choreograf/in: Mickey Finley (USA) & Dawn Finley (USA)

Musik: Steam - Ty Herndon



**Position: Lady in front of man facing OLOD hands on Lady's waist**  
**Start after 1st 16 counts on the word "go"**

## SWIVEL POINTS

- 1-2 Bending knees slightly, swivel heels to left, straighten knee, and point right toe  
3-4 Bending knees slightly, swivel heels to right, straighten knee, and point left toe  
5-8 Repeat steps 1-4

## TRIPLE STEP, ROCK STEP

- 9-12 Left triple LOD, rock right forward, return left, ½ turn to the right to face RLOD, right arm on waist left arm in front  
13-16 Triple step, rock step, (still facing RLOD), left arm on waist, right arm in front

## LADY 1 ½ UNDER ARM TURN

- 17-20 **MAN:** Raising right arm, ½ turn to the left to face LOD, walk left, right, left, right  
**LADY:** Step left, right, left, right, doing 1 ½ turn to the left to face LOD into cape position  
21-24 Both triple step left, right, left, right, left, right

## SWING TURNS, ROCK STEP

**Do not release hands on this pattern**

- 25-30 **MAN:** Triple step, triple step, left, right, left, right, left, right, ¼ turn to the right to face OLOD. Raise left arm over lady's head and bring down in front, rock left back, return right  
**LADY:** Triple step, triple step, left, right, left, right, left, right, ¾ turn to the right under man's raised left arm to face ILOD, rock step

## SNAP TURN, ROCK STEP

**Do not release hand through this pattern**

- 31-36 **MAN:** Triple step left, right, left slightly forward to right shoulder to shoulder, triple step right, left, right and turn ½ to the left under left then right arm to face ILOD arms crossed left over right in front, then rock back left, return right  
**LADY:** Triple step left, right, left slightly forward to right shoulder to shoulder, triple right, left, right turn ½ to the right to face OLOD, rock back left return right

## LADY TURN

- 37-40 **MAN:** Triple step in place left, right, left, right, left, right, bringing left arm over lady's head, then down putting hands on waist  
**LADY:** Triple step left, right, left, right, left, right, and turn ½ to the left under man's raised left arm

**Man and lady now both face ILOD with hands on lady's waist. Man is behind lady**

## HEEL TAPS WITH ATTITUDE

- 41-48 Switch weight to left, and tap right heel 4 times, lady looking over right shoulder at man  
**Switch weight to right and tap left heel 4 times, lady looking over left shoulder at man**

## SWIVEL POINTS

- 49-56 Repeat steps 1-8

## STEP TURN, TRIPLE STEPS

57-64      **MAN:** Step RLOD left, right,  $\frac{1}{2}$  pivot to LOD weight on left, step right forward, then triple step left, right, left, right, left, right, bring left arm over man's head and down in front, pick up lady's right hand on lady's waist on 2nd triple step  
**LADY:** Step RLOD left, right,  $\frac{1}{2}$  pivot turn to LOD weight on left, step right forward, lady is now behind man, then triple step left, right, left, right, left, right, moving around to man's right side, bring left hand over man's head and down in front, pick up right hand on lady's waist on 2nd triple step

**$\frac{1}{4}$  TURN, SLIDE**

65-68      Step forward left with  $\frac{1}{4}$  turn to the right to face OLOD, slide right to meet on next two counts, shift weight to right on count 4. Hands return to lady's waist

**REPEAT**

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