

# Tell Me Now

**COPPER** **NOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: James "JP" Potter (USA)

Musik: Gotta Tell You - Samantha Mumba



This dance was choreographed for Lou Ann and her Die-Hard Orange County Dancers and placed 1st at WLDA Worlds I in Myrtle Beach South Carolina, December 2000

## STEP FORWARD; ½ TURN TOUCH; KICK & TOUCH & SIDE; SAILOR STEP

- 1-2 Step right forward; turn ½ turn right touching left next to right  
3&4& Kick left forward; step left slightly across right, touch right to right side; step right next to left  
5&6 Touch left to left side; turn ½ turn left touching left next to right; step left to left side  
7&8 Step right behind left; step left to left side; step right to right side

## CROSS SHUFFLE; PADDLE TURN; SAILOR STEP; CROSS SHUFFLE

- 1&2 Step left across right; step right to right side; step left across right  
3&4 Touch right to right side; lift right knee turning a ¼ turn to the left; turn ¼ turn left touching right to right side  
5&6 Step right behind left; step left to left side; step right to right side  
7&8 Step left across right; step right to right side; step left across right

## KICK & TOUCH & TOUCH & KICK; 1/8 TURN SAILOR STEP; SHUFFLE FORWARD

- 1&2& Kick right forward; step right slightly across left, touch left to left side; step left next to right  
3&4 Touch right to right side; turn 1/8 turn right placing weight on ball of right with right knee bent; turn ¼ turn left kicking left forward (facing diagonal)  
5&6 Step left behind right; step right to right side turning 1/8 turn left; step left to left side  
7&8 Step right forward; step left next to right; step right forward

## STEP FORWARD; ½ TURN WITH TOUCH; SHUFFLE FORWARD; RUNNING ½ TURN

- 1-2 Step left forward; pivot ½ turn right touching right across left  
3&4 Step right forward; step left next to right; step right forward  
5&6& Step left forward turning 1/8 turn right; step ball of right across left; step left to left side turning 1/8 turn right; step ball of right across left  
7&8 Step left to left side turning 1/8 turn right; step ball of right across left; step left back turning 1/8 turn right  
1 Step back with right turning ½ turn right. (this is the first step of the dance. You are starting the new pattern)

## REPEAT

If you prefer to do the dance without the tag and restart and can find a song that fits the dance, then go for it!

## RESTART

During the third repetition, you will dance the dance completely two times. You will start it a third time. However, you will only do the first 16 counts and then start the dance again from the beginning.

## TAG

During the 7th wall (not including the wall with the restart since that was not a complete wall), you will dance the dance almost all the way through. However, you will drop the last four counts and add the following 8 instead

- 1-2 Step left forward; step right to right side (shoulder width apart)  
3&4& Step left behind right; step right to right side; step left to left side; & step right slightly forward  
5-6 Step left forward; step right to right side (shoulder width apart)  
7&8 Step left behind right; step right to right side; step left to left side

