

# Tell Him

Count: 64

Wand: 1

Ebene: Improver

Choreograf/in: Kerry Hughes (AUS)

Musik: Tell Him - Vonda Shepard



## **SIDE, BEHIND, SIDE, TOUCH, STEP, HALF PIVOT, STEP HALF PIVOT**

- 1-4 Step right to right side, cross/step left behind right, step right to right side, touch left beside right
- 5-8 Step forward left, pivot ½ turn right, step forward left, pivot turn ½ turn right (end weight right)

## **TOE, DROP HEEL, CROSS TOE DROP HEEL, SIDE, REPLACE, CROSS, HOLD**

- 1-4 Touch left toe to left side, drop left heel, cross/touch right toe over left, drop right heel
- 5-8 Step left to left side, replace weight on right, cross/step left over right, hold

## **¼ MONTEREY, ¼ MONTEREY**

- 1-2 Point right toe to right side, drag/step right to beside left turning ¼ turn right
- 3-4 Touch left to left side, step left beside right
- 5-6 Point right toe to right side, drag/step right to beside left turning ¼ turn right
- 7-8 Touch left to left side, step left beside right

## **FORWARD, TOGETHER, BACK, HOLD, BACK, TOGETHER, FORWARD, HOLD**

- 1-4 Step forward right, step left beside right, step back on right, hold
- 5-8 Step back left, step right beside left, step forward left, hold

## **SIDE, BEHIND, SIDE, TOUCH, FORWARD, LOCK, FORWARD, TOUCH (OPTIONAL CLAPS)**

- 1-4 Step right to right side, cross/step left behind right, step right to right side, touch left beside right & clap
- 5-8 Step forward on left, lock/step right behind left, step forward on left, touch right beside left & double clap

## **SIDE, BEHIND, SIDE, TOUCH, FORWARD, LOCK, FORWARD, TOUCH (OPTIONAL CLAPS)**

- 1-4 Step right to right side, cross/step left behind right, step right to right side, touch left beside right & clap
- 5-8 Step forward on left, lock/step right behind left, step forward on left, touch right beside left & double clap

## **SIDE, REPLACE, PADDLE TURN, PADDLE TURN**

- 1-4 Step right to right side, replace weight to left (6:00), step forward right turning ¼ turn left (9:00) replace weight to left (weight left)
- 5-8 Step forward on right turning ¼ turn left (12:00), hold, replace weight to left, hold

## **STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH (OPTIONAL CLAPS)**

- 1-2 Step forward right (turning body right diagonal), touch left beside right & clap
- 3-4 Step forward left (turning body left diagonal), touch right beside left & clap
- 5-6 Step forward right (turning body right diagonal), touch left beside right & clap
- 7-8 Step forward left (turning body left diagonal), touch right beside left & clap

## **REPEAT**

## **TO END**

**Do first 8 counts of dance**

