

The Tease

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: David A. West (USA)

Musik: One Dance with You - Vince Gill



& CROSS, 2, 3, 4, POINT SIDE, & SIDE, & SIDE, HOLD

- &1-2 Right push up as left jumps behind right, right step across left, left step side left
3-4 Right step behind left (traveling left), left step beside right
5& Right point side right (bending left knee), bring right next to left (straighten left knee)
6& Left point side left (bending right knee), bring left next to right (straighten right knee)
7-8 Right point side right (bending left knee). Hold for one count

& CROSS, 2, 3, 4, POINT SIDE, &SIDE, &SIDE, HOLD

- &9-10 Left push up as right jumps behind left, left step across right, right step side right
11-12 Left step behind right (traveling right), right step beside left
13& Left point side left (bending right knee), bring left next to right (straighten right knee)
14& Right point side right (bending left knee), bring right next to left (straighten left knee)
15-16 Left point side left (bending right knee). Hold for one count

STEP FORWARD, HOOK, ¾ TURN, HOLD, HIPS, HIPS, HIPS, HIPS

- 17-18 Left step forward, right hook behind left (bending both knees)
19-20 Unwind ¾ turn right (weight ends up center slightly left). Hold for one count
21-24 Hips left, right, left, right (shoulder movement optional)
25-26 Left step forward, right hook behind left (bending both knees)
27-28 Unwind ¾ turn right (weight ends up center slightly left). Hold for one count
29-32 Hips right, left, right, left (shoulder movement optional)

ROLLING TURN RIGHT, TOUCH, ROLLING TURN LEFT, BRUSH

- 33-34 Right step ¼ turn right (traveling right), left step ½ turn right
35-36 Right step ¼ turn right, left touch next to right and clap (grapevine instead of turn is optional)
37-38 Left step ¼ turn left (traveling left), right step ½ turn left
39-40 Left step ¼ turn left, right brush forward and clap (grapevine instead of turn is optional)

STEP FORWARD, SLIDE, STEP, BRUSH, STEP PIVOT, STEP PIVOT

- 41-44 Right step forward right, left slide behind right, right step forward, left brush forward
45-48 Left step forward, push off left onto right executing ½ pivot right (syncopated pivots to music tempo are optional)

REPEAT