

# Tasty Kisses (P)

COPPER KNOB  
BY STEPHEN BRETZ

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Bob Izral (USA)

Musik: Scrap Piece of Paper - Paul Brandt



## STEP TOUCH, TURN TOUCH, ROLLING VINE AND TOUCH

1-2 BOTH: Step left diagonally forward, touch right together

3-4 BOTH: Turn  $\frac{1}{4}$  right and step right to side, touch left together

**Partners are now facing OLOD (Outside Line of Dance) lady directly in front of man, arms outstretched shoulder high, lady's palms on top of man's palms**

5-8 **MAN:** Step left to side, cross right behind left, step left to side, touch right together

**LADY:** Step left to side turning  $\frac{1}{4}$  left, pivot  $\frac{1}{4}$  left & step right to side, pivot  $\frac{1}{2}$  left & step left to side, touch right together

**Drop left hands on count 5, right hands go over lady's head. By count 8 all hands are rejoined, arms outstretched as before**

## $\frac{1}{2}$ RIGHT TURN, KISS PARTNER, $\frac{1}{2}$ LEFT TURN TO WRAP POSITION, TOUCH

1-4 **MAN:** Step right forward, step left forward, step right forward, touch left backward and kiss!

**LADY:** Step right forward prepping turn (traveling toward OLOD), pivot  $\frac{1}{2}$  right & step left backward (traveling toward OLOD), step right backward (traveling toward OLOD), touch left backward and kiss!

**On count 1 partners drop left hands and man passes lady's right hand from his right hand to his left hand. Partners join all hands and bring them out to sides shoulder high by count 3. Kiss partner on count 4!**

5-8 **MAN:** Step left backward, step right backward, step left backward, touch right together

**LADY:** Step left forward (traveling toward ILOD, prepping turn), pivot  $\frac{1}{2}$  left & step right backward (traveling toward ILOD), step left backward (now at man's right side in wrap position), touch right together

**Man leads lady to wrap position on his right side by count 8, both now facing OLOD**

## 4 HIP BUMPS, LADY'S FULL RIGHT TURN IN FRONT OF MAN

1-4 BOTH: Bump hips right, left, right, left

5-8 **MAN:** Step right forward, step left forward, step right forward, step left forward

**LADY:** Step right forward, pivot  $\frac{1}{2}$  right & step left backward (traveling toward OLOD), pivot  $\frac{1}{2}$  right & step right forward (traveling toward OLOD), step left forward

**As lady turns all hands are brought together over her head, hands are switched so that left hands are joined together and right hands are joined together, shoulder high and outstretched as before. Man accommodates his footwork to end directly behind lady**

## FALLING OFF A LOG

**Both partners on same footwork till end of dance**

1 Kick right to side (lean body to the left)

2 Cross right behind left (straighten body)

3 Step left to side

4 Replace right to side

5 Kick left to side (lean body to the right)

6 Cross left behind right (straighten body)

7 Step right to side

8 Replace left to side

## KICK, CROSS, TURN, STOMP, KICK BALL CROSS, BACK, BACK, AND

1 Kick right to side (lean body to the left)

2 Cross right behind left (straighten body)

3 Turn  $\frac{1}{4}$  left and step left forward (facing LOD in side-by-side position)

- 4 Stomp right next to left
- 5&6 (Angled diagonally right from LOD) kick right forward, step right ball backward, cross left in front
- 7 Step right backward
- 8 Step left backward (facing LOD again)
- & Step right next to left foot

**4 DOROTHY STEPS (A.K.A. WIZARDS OF OZ, WIZARD WALKS)**

- 1 Step left heel diagonally forward (lean body to the left)
- 2 Lock right behind left (left foot lowers automatically)
- & Step (or hop onto) left ball next to right foot
- 3 Step right heel diagonally forward (lean body to the right)
- 4 Lock left behind right (right foot lowers automatically)
- & Step (or hop onto) right ball next to left foot
- 5 Step left heel diagonally forward (lean body to the left)
- 6 Lock right behind left (left foot lowers automatically)
- & Step (or hop onto) left ball next to right foot
- 7 Step right heel diagonally forward (lean body to the right)
- 8 Lock left behind right (right foot lowers automatically)
- & Step (or hop onto) right ball next to left foot

**REPEAT**

---