Tapped Out



Count: 64 Wand: 4 Ebene:

Choreograf/in: Deb Crew (CAN) & Dan Morrison (CAN)

Musik: You Got It - Bonnie Raitt



TAP HEEL FORWARD, TAP HEEL ACROSS; 3-STEP SHUFFLE

Hitch right knee after taps to give the dance "attitude"

1-2 Tap right heel forward, tap right heel across left

3&4 One shuffle in place: right left right (right stays crossed over left for shuffle)

5-6 Tap left heel forward, tap left heel across right

7&8 One shuffle in place: left right left (left stays crossed over right for shuffle)

ROCK STEPS; ½ TURN, STOMP; CLAP

9-10 Rock forward on right, step in place on left
11-12 Rock back on right, step in place on left
13-14 Step forward on right, ½ turn to the left on left

15-16 Stomp the right, clap

SYNCOPATED 1/2 VINE & HEEL TAPS

Hitch left knee after heel taps to give the dance "attitude"

&17 Step side right, step left behind right

18 Step side right

19-20 Tap left in place twice

&21 Step side left, step right behind left

22 Step side left

23-24 Tap right heel in place twice

&25-32 Repeat steps &17-24

BALL-CHANGE; KICK-KICK; BALL-CHANGE

&33 Step back slightly on the ball of right foot, step weight to ball of left

34-35 Kick right foot forward twice

&36 Step back slightly on the ball of right foot, step weight to ball of left

TWO 3-STEP SHUFFLES FORWARD

37-40 Two shuffles forward: right left right left right left

ROCK STEPS, 1/2 TURN, TAP, KICK

41-42 Rock forward on right, step in place on left Rock back on right, step in place on left

45-46 Step forward on right, step ½ turn left on the left foot

47-48 Tap right foot home; kick right foot forward

BALL-CHANGE; KICK-KICK; BALL-CHANGE

&49 Step back slightly on the ball of right foot, step weight to ball of left

50-51 Kick right foot forward twice

&52 Step back slightly on the ball of right foot, step weight to ball of left

TWO 3-STEP SHUFFLES FORWARD

53-56 Two shuffles forward: right left right left right left

ROCK STEPS, 1/4 TURN, STOMP, CLAP

57-58	Rock forward on right, step in place on left
59-60	Rock back on right, step in place on left
61-62	Step forward on right, step 1/4 turn left on left
63-64	Stomp the right, clap

REPEAT