

Tango Desiree

COPPERKNOB
STEPPERS

Count: 60

Wand: 4

Ebene: Intermediate

Choreograf/in: Kirsi-Marja Vinberg (FIN)

Musik: Tango Desirée - Olavi Virta



JAZZ BOXES

- 1-4 Cross right over left, step left back, step right to the side, touch left together
5-8 Cross left over right, step right back, step left to the side, touch right together

DIAGONAL GRAPEVINES BACKWARDS

- 9-12 Step right diagonally back to right, step left behind right, step right diagonally back to right, touch left together
13-16 Step left diagonally back to left, step right behind left, step left diagonally back to left and turn ¼ turn to left, touch right together

JAZZ BOXES

- 17-20 Step right across left, step left back, step right to the side, touch left together
21-24 Step left across right, step right back, step left to the side, stomp right foot together: weight changes to the right foot

CROSS STEP, HOLD, STEP TO THE SIDE, CROSS ROCK STEP

- 25 Step left across right, left foot straight
26-29 Hold
30 Step right to the side
31 Cross left behind right(rock)
32 Step right in place

STEP, TOE TAPS, TOE TOUCH TO THE SIDE TOGETHER TWICE

- 33 Step left to the side
24-36 Tap right toe 3 times behind left foot
37-40 Touch right toe to side, step right together, touch left toe to side, step left together, turn your head to the same direction as you touch toe to the side

CROSS STEPS, TOUCH

- 41-44 Step right across left, step left to side, step right across left, touch or tap left together

PIVOT TURNS, HOLD, PIVOT TURNS, HOLD

- 45-46 Step left forward, turn ½ right and step right forward
47-48 Repeat 45-46
49-50 Repeat 45-46
51-52 Stomp left foot forward, hold
53-54 Step right forward and turn ½ left, step left forward
55-56 Repeat 53-54
57-58 Repeat 53-54
59-60 Stomp right foot forward, hold

REPEAT

You have to wait a little (some counts) before every repetition. In the meantime change weight to the left foot, listen to music, and you learn, when to start again!

ENDING

When you hear that music is ending, make only one pivot turn (45-46) and then stomp left forward.

