

Tall Tree Sway (P)

COPPER **KNOB**
BY STEPHEN METZ

Count: 58

Wand: 0

Ebene: Partner

Choreograf/in: Moses Bourassa Jr. (USA)

Musik: Livin' On Love - Alan Jackson



Position: Partners are in a Sweetheart Position (Right Side By Side) facing LOD

STEPS DIAGONALLY FORWARD AND BACK (MIRROR STEPS)

- 1 Step diagonally right
- 2 Touch left next to left
- 3 Step back diagonally with left
- 4 Touch right next to left

MAKE A ¼ TURN TO THE RIGHT

Partners will be in Indian Position

- 5 Make a ¼ turn to the right step right
- 6 Touch left next to right

FORMING THE CLOSE POSITION

Couple will take their hands & raise them during this move. After the ½ turn to the right will have their hands crossed left over right in the Close Position

- 7 Step left
- 8 Step right
- 9 Step left
- 10 **MAN:** Bring right next to left
LADY: Touch right next to left

STEP SLIDES

Moves are made sideways

- 11 **MAN:** Step left
LADY: Step right
- 12 **MAN:** Slide right
LADY: Slide left
- 13 **MAN:** Step left
LADY: Step right
- 14 **MAN:** Scuff right
LADY: Scuff left
- 15 **MAN:** Step right
LADY: Step left
- 16 **MAN:** Slide left
LADY: Slide right
- 17 **MAN:** Step right
LADY: Step left
- 18 **MAN:** Scuff left
LADY: Scuff right

STEPPING BACKWARDS

These moves are made moderately

- 19 **MAN:** Step left
LADY: Step right
- 20 **MAN:** Step right
LADY: Step left

- 21 **MAN:** Step left
 LADY: Step right
- 22 **MAN:** Touch right
 LADY: Touch left

STEPPING INTO WRAP

Both will step moderately forward. As move is being done, couple will let go of hands. But at the same time, his right hand takes hold of her left hand. As she steps forward making the ½ turn to the right, she will be going under his raised right arm forming a wrap

- 23 **MAN:** Step right
 LADY: Step left
- 24 **MAN:** Step left
 LADY: Step right
- 25 **MAN:** Step right
 LADY: Step left
- 26 **MAN:** Step left
 LADY: Touch right

HIPS SWAYS

Mirror steps

- 27-28 Two hips right
- 29-30 Two hips left
- 31 One hip right
- 32 One hip left
- 33 One hip right
- 34 One hip left

GETTING INTO RIGHT OPEN PROMENADE POSITION

While still in wrap, male will let his left hand go of her right hand .he then makes a ¼ turn left facing line of dance and steps sideways. She comes out of wrap making a ¾ turn to the right. She will have her left in his right

- 35 **MAN:** Step left
 LADY: Step right
- 36 **MAN:** Step right
 LADY: Step left
- 37 **MAN:** Step left
 LADY: Step right
- 38 **MAN:** Step right
 LADY: Touch left

MIRROR HALF TURNS

These moves made without hands connected & will connect as before when moves are done

- 39 Step left
- 40 Make ½ turn to the left step right
- 41 Touch left next to right
- 42 Step left
- 43 Make ½ turn to the left step right
- 44 Scuff left

FORWARD MIRROR STEPS

- 45 Step left
- 46 Scuff right
- 47 Step right
- 48 Scuff left
- 49 Step left

SHUFFLE MIRROR STEPS

51&52 Shuffle forward, right, left, right

53&54 Shuffle forward, left, right, left

55&56 Shuffle forward, right, left, right

57&58 Shuffle forward, left, right, left

REPEAT
