

# Talk Dirty To Me

**COPPER**KNOB  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Rob McKean (CAN)

Musik: Let's Talk Dirty in Hawaiian - John Prine



## WEAVE RIGHT & TOUCH

- 1-4 Step side right, cross left behind, side right, cross left in front  
5-8 Step side right, cross left behind, side right, touch left beside right

## HEEL TOUCHES AND HOOK

- 9-12 Touch left heel forward, hold, touch left heel back, hold  
13-16 Touch left heel forward, hook left heel in front of right shin, touch left heel forward, touch left toe beside right

## WEAVE LEFT & TOUCH

- 17-20 Step side left, cross right behind, side left, cross right in front  
21-24 Step side left, cross right behind, side left, touch right beside left

## HEEL TOUCHES & HOOK

- 25-28 Touch right heel forward, hold, touch right heel back, hold  
29-32 Touch right heel forward, hook right heel in front of left shin, touch right heel forward, touch right toe beside left

## PADDLE TURNS LEFT

- 33-40 Step forward on the right, pivot  $\frac{1}{4}$  turn left, repeat three times (weight ends up on left foot)

## SIDE STEP AND TOUCH

- 41-44 Step side right, hold, step together onto left, hold  
45-48 Step side right, together left, side right, hold

## PADDLE TURNS RIGHT

- 49-56 Step forward on the left, pivot  $\frac{1}{4}$  turn right, repeat three times (weight ends up on right foot)

## SIDE STEP & TURN

- 57-60 Step side left, hold, make a  $\frac{1}{4}$  turn right stepping forward on the right, hold

## WALK FORWARD & TOUCH

- 61-64 Walk forward left - right - left then touch right beside left

## REPEAT

## TAG

After walls 2 and 4

## SIDE STEPS AND HIP ROLLS

- 1-4 Step side right, together on the left, step side right, touch left beside right  
5-8 Roll hips left to right (counter clock wise) twice  
9-12 Step side left, together on the right, step side left, touch right beside left  
13-16 Roll hips right to left (clock wise) twice

## $\frac{1}{4}$ TURN & TOUCH

- 17-20 Make a  $\frac{1}{4}$  turn right onto right, hold, step together onto the left, hold

