

# Talk About Me

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Kim Swan (UK)

Musik: I Wanna Talk About Me - Toby Keith



## **KICK, BALL, TOUCH (X 3), KICK, BALL, STEP**

- 1&2 Left kick forward, step down onto ball of left, touch right next to left  
3&4 Right kick forward, step down onto ball of right, touch left next to right  
5&6 Left kick forward, step down onto ball of left, touch right next to left  
7&8 Right kick forward, step down onto ball of right, step forward on left

## **STEP, PIVOT ½, SHUFFLE, ROCK, RECOVER, ¼ TURN, CROSS, BACK**

- 9-10 Step forward on right, ½ pivot turn to the left  
11&12 Right shuffle forward  
13&14 Rock forward on left, recover onto right, step left making ¼ turn left  
15-16 Cross right over left, step back on left

## **STEP, TOUCH, LEFT GRAPEVINE, ROCK, RECOVER**

- 17-18 Step right to the right, touch left next to right  
19-20 Step left to the left, cross right behind left  
21-22 Step left to the left, touch right next to left  
23-24 Rock right to the side, recover onto left

## **BEHIND, STEP, CROSS, ROCK, ROCK, COASTER TURN, STEP PIVOT ½**

- 25&26 Cross right behind left, step left to left, cross right over left  
27-28 Rock left to the side, recover onto right  
29&30 Left step back making ¼ turn left, step right in place, step left forward  
31-32 Step right forward, ½ pivot turn to the left

## **SHUFFLE, MAMBO ROCKS, STEP, CROSS**

- 33&34 Right shuffle forward  
35&36 Rock forward onto left, recover onto right, step left next to right  
37&38 Rock back on right, recover onto left, touch right next to left  
39-40 Step right to the right side, cross left behind right

## **¼ TURN, TOGETHER, OUT AND IN TWICE, HEEL SWITCHES TWICE**

- 41-42 Step right to the right side making ¼ turn right, step left next to right  
43&44& Step right out to side, step left out to side, step right back in, step left in  
45 Step back on right as left heel digs forward  
&46 Step left back into line with right, touch right next to left  
47 Step back on left as right heel digs forward  
&48 Step right back into line with left, touch left next to right

## **REPEAT**

When dancing the suggested track, the heel switches, steps 45-48, have to be dropped from alternative sequences. This gives a step pattern of 48,44,48,44,48,44. The dance finishes exactly with the music.