

# Talk About It! (P)

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 96

Wand: 0

Ebene: Partner

Choreograf/in: Paula Hise (USA) & Jackie Fritts (USA)

Musik: Something to Talk About - Bonnie Raitt



**Position: Partners facing, man facing line of dance. Man's hands on lady's waist. lady's at man's shoulders**

## WALK, HOLD X 4

- 1-8 **MAN:** Begin on left foot. Walk forward left, hold, right, hold, left, hold, right, hold  
**LADY:** Begin on right foot. Walk back right, hold, left, hold, right, hold, left, hold and transfer weight to right foot

## LADY WALKS AROUND

Partners make as much eye contact as possible. lady's left arm/hand slowly circles man's waist, right forefinger makes a trail beginning @ man's left shoulder. Continuing to right shoulder as she slowly walks around man, coming back face to face

- 1-16 **LADY:** Begin on left foot, step to left of partner & walk around: left, hold, right, hold, left, hold, right, hold, left, hold, right, hold, left, hold, right step, bring left knee to man thigh

## BACK BEND

lady's hands at man's shoulders. Man's left arm around lady's waist and right hand holding lady's left leg at his thigh

- 1-8 **MAN:** Guides lady to his right for 4 counts then back to his left for 4 counts  
**LADY:** Back bent over man's left arm, lady slowly sways to her left for 4 counts and back to her right for 4 counts. Lowering left leg on the last count

## LADY ½ TURN, STEP TOUCH TWICE

- 1-4 **MAN:** Holding lady's right hand in his left, turns lady ½ turn ending in shoulder wrap/cuddle position  
**LADY:** Steps left to left, steps right in front of left turning making ¼ turn to her left under man's arm. Step left making ¼ turn to right, touch right beside left. Ending with back to man in wrap position
- 5-6 **BOTH:** Facing LOD, step right, touch left
- 7-8 **BOTH:** Step left, step right beside left

## BODY ROLL

- 1-8 **BOTH:** Slow body roll to right shifting weight to right, etc., hold, left, hold, right, hold, left, hold

## VINE RIGHT WITH ¼ TURN RIGHT, STEP TOUCH TWICE

- 1-4 **MAN:** Vine right stepping behind lady. Holding lady's right hand in his right hand, taking her left in his left after turns ending behind and slightly to left of lady  
**LADY:** Step left across right turning ¼ turn to right, step right turning ¼ turn to right, step left across right making ¼ turn to right, step right making ¼ turn right
- 5-6 **BOTH:** Step left making ¼ turn right, touch right
- 7-8 **BOTH:** Step right, touch left

## STEP TOUCH X 3, TURN ¼ RIGHT, KICK LEFT

- 1-2 **BOTH:** Step left, touch right
- 3-4 **BOTH:** Step right, touch left
- 5-6 **BOTH:** Step left, touch right
- 7-8 **BOTH:** Step right turning ¼ turn right, kick left

## VINES WITH CURTSIES AND TURNS

### **Holding hands in extended sweetheart position**

- 1-2 BOTH: Step left back making  $\frac{1}{4}$  turn to OLOD, step right behind left with curtsy dropping right hands)
- 3-4 BOTH: Step left to left, turn  $\frac{1}{2}$  turn on ball of left foot to left, step right to right. (pick up right hands, now facing ILOD)
- 5-6 BOTH: Step left behind right with curtsy, step right to right (drop left hands)
- 7- BOTH: Step left across right making  $\frac{1}{2}$  turn to OLOD
- &8 **MAN:** Step right, touch left beside right  
**LADY:** Step right behind left making  $\frac{1}{2}$  turn. Cross left over right making  $\frac{1}{2}$  turn to OLOD.  
This positions you for next step
- 1-16 BOTH: Repeat above 16 steps (by repeating these 16 counts again, the dance becomes the 112-count dance known as "Power Of Love")

### **STEPS WITH TURNS**

#### **Man holding lady's right hand in his left extended in air as he slowly turns her to her right**

- 1-8 **LADY:** Turning right  $1\frac{3}{4}$  turns, step right, left, right, left, right, left, right, left. Ending facing partner in RLOD position  
**MAN:** Step right, slide left beside right, step right, slide left beside right, step right, slide left beside right, step right making  $\frac{1}{4}$  turn left, touch left

**Last 8 counts may be changed to paddles or pivots. (partners should end facing. Man facing LOD)**

**REPEAT**

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