

Take Two

Count: 42

Wand: 2

Ebene: Intermediate

Choreograf/in: Deb Crew (CAN)

Musik: If It Don't Take Two - Shania Twain



SYNCOPATED SIDE-TOGETHER-SIDE TOUCHES; SHUFFLE FORWARD

- 1&2 Touch right toe to the side, touch right toe beside left, touch right toe to the side
3&4 One right shuffle forward: right left right
5&6 Touch left toe to the side, touch left toe beside right, touch left toe to the side
7&8 One left shuffle forward: left right left

TOUCH, STEP-ACROSS; TOUCH, STEP-ACROSS

- 9-10 Touch right to the side, step right forward & across left (weight on right)
11-12 Touch left to the side, step left forward & across right (weight on left)

MODIFIED MONTEREY TURN

- 13 Touch right toe to the right side (weight on left)
14 ½ turn right on the ball of left foot - step right home on completion of turn (weight on right)
15 Touch left toe out to the left side
&16 Step left home, touch right toe to the right side (weight on left)

SHUFFLE, HEEL-TOE-HITCH-TOUCH, SYNCOPATED FAN-TAPS

- 17&18 One right shuffle forward: right left right
19-22 Touch left heel forward, touch left toe back, hitch left knee, lower and touch left heel beside right - toes are slightly off the floor (weight on right)

KEEP LEFT HEEL IN PLACE FOR FAN-TAPS

- 23&24 Fan & tap left toes out, fan & tap left toes home, fan & tap left toes out (weight on right)

SHUFFLE, HEEL-TOE-HITCH-TOUCH, SYNCOPATED FAN-TAPS

- 25&26 One left shuffle forward: left right left
27-30 Touch right heel forward, touch right toe back, hitch right knee, lower and touch right heel beside left - toes are slightly off the floor (weight on left)

KEEP RIGHT HEEL IN PLACE FOR FAN-TAPS:

- 31&32 Fan & tap right toes out, fan & tap right toes home, fan & tap right toes out (weight on left)

SIDE SHUFFLES, ROCK-STEPS, TOUCH-KICK

- 33&34 One right side shuffle: right left right
35-36 Rock back on left, rock forward in place on right (weight on right)
37&38 One left side shuffle: left right left
39-40 Rock back on right, rock forward in place on left
41-42 Touch right toe beside left, kick right foot forward (weight on left)

REPEAT