

Take The Chance

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: William Sevone (UK)

Musik: Taking a Chance On Love - Renee Olstead



SIDE STEP, STEP BEHIND, VAUDEVILLE, 2X SIDE ROCK-STEP WITH EXPRESSION (12:00)

- 1-2 Step right foot to right side, cross step left foot behind right
&3 Step right foot next to left, touch left heel diagonally forward left
&4 Step left foot slightly backward, cross step right foot over left
5-6 Rock left foot to left side, step onto right foot
7-8 Rock left foot to left side, step onto right foot

On counts 5 and 7, lean body into rock and splay arms slightly outward

FORWARD SAILOR STEP, 3X SCUFF-STEP FORWARD (12:00)

- 9&10 Cross step left foot behind right, step right foot next to left, step forward onto left foot
11-12 Scuff right foot forward, step forward onto right foot
13-14 Scuff left foot forward, step forward onto left foot
15-16 Scuff right foot forward, step forward onto right foot

SIDE STEP, STEP BEHIND, VAUDEVILLE, 2X SIDE ROCK-STEP WITH EXPRESSION (12:00)

- 17-18 Step left foot to left side, cross step right foot behind left
&19 Step left foot next to right, touch right heel diagonally forward right
&20 Step right foot slightly backward, cross step left foot over right
21-22 Rock right foot to right side, step onto left foot
23-24 Rock right foot to right side, step onto left foot

On counts 21 and 23, lean body into rock and splay arms slightly outward

FORWARD SAILOR STEP, ROCK FORWARD, RECOVER, BACKWARD SHUFFLE, ¼ RIGHT SIDE STEP, CROSS STEP (3:00)

- 25&26 Cross step right foot behind left, step left foot next to right, step forward onto right foot
27-28 Rock forward onto left foot, rock onto right foot
29&30 Shuffle backward stepping left, right-left
31-32 Turn ¼ right & step right foot to right side, cross step left foot over right

REPEAT

DANCE FINISH

The dance will finish on count 24 of the 11th wall. To create a flourish and end facing the home wall, after count 24:

- 1 Cross step right foot behind right and turn ¼ right
2-3-4 Step backward onto left foot, step right foot next to left, step forward onto left foot