# Take Me Home Maggie



Count: 40 Wand: 1 Ebene:

Choreograf/in: Charles Stewart (UK)

Musik: Country Roads (Dance Remix) - Hermes House Band



## Please enjoy this dance dedicated to Maggie from J's Coasters

| 1&<br>2&<br>4-5<br>&5&  | Touch left heel forward, step left beside right Touch right heel forward, step right beside left Touch left heel forward, clap hands twice (claps right one count) Step left beside right, touch right heel forward, step, right beside left |  |
|-------------------------|--|--|
| 6&                      | Touch left heel forward, step left beside right  |  |
| 7-8<br>1-2              | Touch right heel forward, clap hands twice (clap right one count)  |  |
|                         | Step right to right side, step left behind right   |  |
| 3-4                     | Step right to right side, touch left next to right   |  |
| 5-6                     | Step left to left side, step right behind left   |  |
| 7-8                     | Step left to left side, touch right next to left   |  |
| No weight on right foot |  |  |
|                         |  |  |

| _ | <br> | J | <br> |  |
|---|------|---|------|--|
|   |      |   |      |  |
|   |      |   |      |  |

| 1-2             | Touch right toe to right side, hold                              |
|-----------------|--|
| &               | On ball of left turn half turn right stepping right besides left |
| 3-4             | Touch left toe to left side, hold                                |
| &5-6            | Step left beside right, touch right toe to right side, hold      |
| &               | On ball of left turn half turn right stepping right beside left  |
| 7-8             | Touch left toe to left side, hold                                |
|                 |  |
| &               | Step left beside right (putting weight on left)                  |
| 1-2             | Touch right heel forward, hook in front of left                  |
| 3-4             | Step right foot forward, touch left besides right                |
| 5-6             | Step back on left, touch right next to left                      |
| 7-8             | Touch right toe to right side, bring right next to left          |
| But woight on r | iaht   |

#### Put weight on right

| 1-8 | Repeat last section but with left |
|-----|-----------------------------------|
|-----|-----------------------------------|

| 1&2 | Touch right toe to right side, | on ball of left quarter turn | n right placing weight | on right, touch left |
|-----|--------------------------------|------------------------------|------------------------|----------------------|
|     |                                |                              |                        |                      |

toe to left side

&3-4 Put weight on left, cross right over left, step left back

5-6 Step right to right side, bring left next to right (with weight on left)

7-8 Stomp right twice (on last stomp put weight on right)

#### REPEAT

### **TAG**

This happens on wall 3 after 16 counts after the left vine. There is a pause in the dance before the tag begins

| 1-16 | Four jazz box turns (quarter turns |
|------|------------------------------------|
| 1-3  | Step slide step right forward      |
| 4-6  | Step slide step left forward       |
| 7-8  | Step back touches with claps       |

