

# Take Me Away

COPPER KNOB  
STEPSHEETS

Count: 0

Wand: 0

Ebene:

Choreograf/in: Sandra Le Brocq

Musik: Cowboy Take Me Away - The Chicks



Sequence: A, Tag, B, AA BB, A(Counts 1-16), Tag, B to the end

## PART A

### STEP, CROSS, TOUCH, HOLD, SWITCH - TOUCH, TUCK ¼ TURN, HOLD

- 1-2 Right step forward, cross step left over right  
3-4 Touch right toe to side, hold  
&5-6 Step right beside left, touch left toe to side, tuck ball of left behind right foot  
7-8 ¼ turn left keeping weight on left, hold  
9-16 Repeat steps 1-8(end facing 6:00 wall)

### CROSS STEP, ¼ TURN BACK ROCK, ¼ TURN STEP, ½ HINGE TURN, CROSS ROCK

- 1-2 Cross step right over left, side step left  
3-4 ¼ turn to right rocking back on right, recover weight on left  
5-6 ¼ turn to left stepping right to side, ½ turn to left stepping left to side  
7-8 Cross rock right over left, recover weight on left

### STEP, TOUCH, STEP, ¼ TURN TOUCH, STEP, STEP PIVOT ½ TURN CLOSE

- 1-2 Side step right, touch left beside right  
3-4 Side step left, ¼ turn to the right touching right close to left toe  
5-6 Step right forward, step left forward  
7-8 ½ pivot turn to right, step left beside right (lift right heel slightly)

## TAG

### ROCK FORWARD, ROCK BACK, CROSS STEP, ¾ UNWIND TURN

- 1-2 Rock forward, recover weight on left  
3-4 Right back rock, recover weight on left  
5-6 Cross right over left, ¾ turn unwinding to left  
7-8 Keep weight on left, hold

Optional knee bend lifting right slightly on 8

When dancing 2nd TAG, you will be facing 6:00 wall (after the 16 counts of A), so unwind to the left (counts 6, 7) with only ½ turn to end facing front wall (12:00)

## PART B

### SHUFFLE - SCUFF (TWICE), CROSS ROCK, STEP, ¼ TURN STEP, SHUFFLE

- 1&2 Step right front diagonal, close left behind right, step right to diagonal  
&3& Scuff left to left diagonal, step left to front diagonal, close right behind left  
4&5 Step left to diagonal scuff right to left diagonal, cross rock right over left  
&6& Recover weight on left, step right to side\*\*¼ turn to right stepping left in place  
7&8 Step forward right, close left behind right, step forward right

### ¼ TURN SCISSOR-CROSS, STEP, BEHIND-SIDE-CROSS-SIDE WEAVE, BACK CROSS ROCK STEP (TWICE)

- 1&2 ¼ turn right rocking to side on left, step right in place, cross step left over right  
&3&4 Small side step on right, cross step left behind right, small side step right, cross left over right  
s small side step on right  
&5&6 Cross rock back on left, recover weight on right, side step left  
7&8 Cross step back on right, recover weight on left, side step right

**½ TURN COASTER, SIDE ROCK, CLOSE, SIDE ROCK, CLOSE (TURN),SIDE SHUFFLE**

- 1&2 Step left behind right starting to turn left, step right beside left completing ½ turn step forward on left
- 3&4 Right side rock, recover weight on left, close right to left
- 5&6 Left side rock, recover weight on right starting turn to right, close left next to right completing full turn
- 7&8 Side step right, step left beside right, side step right

**CROSS STEP, HEEL JACK, STEP CROSS (TWICE) STEP HEEL JACK, STEP CROSS ½ TURN**

- 1&2 Cross step left over right, step right slightly to right, touch left heel to left diagonal
- &3&4 Step left beside right, cross step right over left, step left slightly to left, cross step right over left
- &5&6 Step left slightly to left, touch right heel to right diagonal, step right beside left, cross step left over right
- 7-8 Half turn right keeping weight on left, hold

**When repeating B hitch right over left ankle on count 8**

**VARIATION ON PART B:**

**After count 6, make the ¼ turn to the right by pivoting quickly on both heels, leaving the right toe up; then place it down as first step of forward shuffle**

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