

# Swings And Roundabouts (P)

Count: 36

Wand: 0

Ebene: Partner

Choreograf/in: Luke Bartlett (UK) & Di Bartlett (UK)

Musik: O What a Thrill - The Mavericks



**Position: Side By Side, Holding inside hands. Mirror image. Steps are man's. Lady's opposite**

1-2 Walk forward right, walk forward left  
3-4 Walk forward right, pivot ½ turn left on right

**Let go of right hands, hold left hands**

5-6 Walk forward left walk forward right  
7-8 Walk forward left, pivot ½ turn right on left

**Let go of left hands, hold right hand**

## **JAZZ BOX WITH ¼ TURN RIGHT**

9-10 Right step over front of left, left step back  
11-12 Right step ¼ turn to right, left foot touch next to right

**Facing each other holding both hands**

## **SHUFFLES DOING ½ TURN CHANGING PLACES STILL HOLDING HANDS**

13&14 Left shuffle (left, right, left)  
15&16 Right shuffle (right, left, right), starting to turn ¼ right  
17&18 Left shuffle (left, right, left), still turning ¼ right to change position

## **STEP & KICK TO THE RIGHT & LEFT SIDE OF EACH OTHER**

19 Step forward at slight angle on right foot to the right of partner  
20 Kick left foot to the right side of partner at slight angle  
21-22 Step back on left foot, touch right foot next to left foot  
23 Step forward at slight angle on right foot to the left of partner  
24 Kick left foot to left side of partner at slight angle  
25-26 Step back on left foot, touch right foot next to left foot

## **WALK FORWARD TURNING ½ TURN RIGHT TO CHANGE PLACES**

**Drop left hands and raise right hands for lady to go under to the left**

27-28 Walk forward on right foot, walk forward on left foot  
29-30 Step on right turning ¼ turn right touch left turning ¼ turn right

**Lady goes under man's raised arm on the turns, you should now have changed places**

## **STEP TOUCHES TO THE SIDES, HOLDING BOTH HANDS**

31-32 Left foot step to left side ¼ turn, right foot touch next to left foot  
33-34 Right foot step to right side ½ turn, left foot touch next to right foot  
35-36 Left foot step to left side left/2 turn, right foot touch next to left foot

**Letting go of left hands & facing LOD**

**REPEAT**