

# Swing Your Chains For Two (P)

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Pat Pallas (CAN) & Joe Pallas (CAN)

Musik: Chains - Tina Arena



**Position: Sweetheart, same footwork for both partners**

**Adapted with permission, from the line dance Swing Your Chains, choreographed by Dee Soares and Shaun Maguire.**

## **WALK, WALK, MAMBO FORWARD, ANCHOR STEP, WALK, WALK**

- 1-2 Walk forward right, left  
3&4 Step forward right, step left beside right, step back right  
5&6 Step left back slightly behind right, step on right, step on left  
**5&6 are done in 3rd foot position**  
7-8 Walk forward right, left

## **¼ TURN POINT, STEP, ¼ TURN POINT, STEP, ¼ TURN POINT, STEP, ¼ TURN POINT, STEP**

- 1-2 Turn ¼ to left and point right toe to right, step on right

**Release left hands, right to right only**

- 3-4 Turn ¼ left and point left toe forward, step on left

**Release right hands, pick up left to left only**

- 5-6 Turn ¼ left and point right toe to right, step on right

**Pick up right hands returning to sweetheart position**

- 7-8 Turn ¼ left and point left toe forward, step on left

**Full turn completed, facing LOD**

**The points on 1,3,5 & 7 are done with a swinging motion with no weight**

## **STEP, TOUCH, HOLD, ANCHOR STEP, WALK, WALK, BALL CROSS, POINT**

- &1-2 Step back on right, touch left toe forward, hold  
3&4 Step left back slightly behind right, step on right, step on left  
**3&4 are done in 3rd foot position**  
5-6 Walk forward right, left  
&7-8 Step on ball of right foot, cross left over right angling slightly to left  
**Point right toe to side**

## **SYNCOPATED LEFT VINE WITH A PRESS, RECOVER, STEP, TRIPLE IN PLACE/TURNING TRIPLE**

- 1-2 Cross right over left, step left to side  
3&4 Step right behind left, step left, step(press/lunge) right across left  
5-6 Recover on left, step right to the side  
**Lady begins a slight turn to right on 6, man releases left hands on 6**  
7&8 **MAN:** Step left, right, left in place  
**LADY:** Step left, right, left, making a full turn to right

**Man picks up left hand on 8, sweetheart position**

**Easier option on 7&8: both partners do a triple in place**

**REPEAT**