

Swing Batta Batta

COPPER **KNOB**
STEPSHEETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Diane Kale (USA)

Musik: Swing - Trace Adkins



Sequence: AB-AB-AA-BB-B-AB

PART A

¼ TURN RIGHT, STEP BEHIND, ¼ TURN LEFT, ¼ TURN LEFT, STEP BEHIND, ¼ TURN RIGHT, BIG STEP, TOUCH

1 Step left forward ¼ turn right (3:00)

2 Cross step right behind left

& Step left forward ¼ turn left (12:00)

Styling: put right fist on top of left fist as if you were going to swing at the ball

3 Step right forward ¼ turn left (9:00)

4 Left foot, cross step behind right

& Step right forward ¼ turn right (12:00)

Styling: put left fist on top of right fist as if you were going to swing at the ball

5 Step left forward

6 Pivot ½ turn right on left, stepping onto right (6:00)

& Step left forward

7-8 Right foot, take a big step to right diagonal, touch left foot, next to right foot

Styling: 7-8 drop right shoulder down on count 7

9-16 Repeat 1st eight counts

PART B

STEP, BEHIND STEP, STEP BEHIND STEP, STEP, KICK, ¼ TURN BEHIND SIDE TOUCH

1-2-3-4 Step left foot, left, step right behind left, step left foot, left, step right foot, behind left

Styling: when stepping right foot, behind left foot, bend knees slightly, and straighten up when stepping on left foot, put arms straight down at your sides with palms parallel to the floor

Restart here. You will be at the [12:00] wall

5-6 Left foot, step left, kick right foot, to right diagonal

7&8 Making ¼ turn right, cross right behind left, step left to left side, touch right next to left, (3:00)

1-8 Repeat last eight counts to the right

STEP, LOCK, STEP, TOUCH (FORWARD AND BACK)

1-2-3-4 Step forward right, lock left behind right, step forward right, touch left next to right

5-6-7-8 Step back left, lock right across left, step back left, touch right next to left

Styling: on 1-4 hold up index finger on right hand, on 5-8 hold index finger up on left hand

RUNNING MAN, SHUFFLE BACK 2X'S

1&2& Step back right, hitch left, step back left hitch right

3&4 Step back right, step right beside left, step back right

5-8 Repeat last four counts with left foot lead

Styling: on counts 1-4 hold two fingers up on right hand, on counts 5-8 hold fingers up on left hand

MONTEREY TURNS

1-2-3-4 Touch right to right side, on ball of left make ½ turn right, stepping right beside, (touch left to left side, step left beside right (12:00)

5-6-7-8 Touch right to right side, on ball of left make ½ turn right, stepping right beside, touch left to left side, step left beside right (6:00)

CROSS ROCK, RECOVER, STEP BACK, DRAG

1-2 Cross rock forward on right, rock back on left

3-4 Step back right on diagonal, drag left heel in place

Styling: 3-drop right shoulder as you step back on right 8-drag left to right touch

RESTART

After completing BB do counts 1-2-3-4 of the third B and restart the dance. You will be at the 12:00 wall.

TAG

Optional: at the very end of the dance there are 4 extra counts, you can

1-2 Step forward left, pivot $\frac{1}{2}$ right

3-4 Stomp left, stomp right
