

# Swing & Jive

**COPPER** KNOB  
BY STEPHEN

Count: 80

Wand: 4

Ebene: Intermediate

Choreograf/in: Fi Scott (UK) & Johnny Two-Step (UK)

Musik: Play The Music - Johnny Earle



## SIDE TOE, HEEL STRUTS, SAILOR STEP

- 1-2 Step right toe to right side, place right heel to floor  
3-4 Cross left toe over right foot, place left heel to floor  
5-6 Rock on right foot to right side, replace weight onto left foot  
7&8 Cross right behind left foot, step left to left side, replace weight onto right foot

## SIDE TOE, HEEL STRUTS, SAILOR STEP

- 9-10 Step left toe to left side, place left heel to floor  
11-12 Cross right toe over left foot, place right heel to floor  
13-14 Rock on left foot to left side, replace weight onto right foot  
15&16 Cross left behind right foot, step right to right side, replace weight to left foot

## RIGHT VINE, ½ TURN BOX STEP

- 17-20 Step right foot to right side, cross left behind right, step right to right side as you make ½ turn right, scuff left foot forward  
21-24 Cross left foot over right, step back on right, step left to left side, touch right next to left (keeping weight on left foot)

## TOE, HEEL CROSS STEP, ROCK REPLACE ¾ TURN

- 25-26 Touch right toe to left instep, touch right heel to left instep  
27&28 Cross right foot over left step left to left side, cross right foot over left  
29-30 Rock forward on left foot, replace weight back onto right  
31&32 ¾ turn over left shoulder on left, right, left

## TOE, HEEL SWIVELS

- 33-40 Touch right toe to left instep, touch right heel to left instep, repeat 3 more time's while traveling to your right side

## HIP'S RIGHT, LEFT, ROLL HIP'S ¼ TURN LEFT

- 41-44 Bump right hip to right side, hold for one count, bump left hip to left side, hold for one count  
45-48 Roll hip's round as you make a ¼ turn left

## RIGHT SIDE TOGETHER, SIDE TOGETHER, SIDE TOGETHER, SIDE TOGETHER

- 49-56 Step right foot to right side, step left next to right repeat 3 more times, ending with feet shoulder width apart, weight on left foot

## LEFT VINE WITH ¼ TURN LEFT, SCUFF, FULL PIVOT TURN

- 57-60 Step left foot to left side, cross right behind left, step left to left side as you make a ¼ turn left, scuff right foot forward  
61-64 Step down on right foot, ½ turn over left shoulder, step forward on right foot, ½ turn over left shoulder

## STEP HOLD, STEP HOLD, STEP HOLD STEP HOLD, BACKWARD'S TOE, HEEL STRUTS

- 65-72 Step forward on right, hold, step forward on left, hold, step forward on right, hold, step forward on left, hold  
73-80 Step back on right toe, place heel to floor, step back on left toe, place heel to floor, step back on right toe, place heel to floor, step back on left toe, place heel to floor

## REPEAT

### TAG

To be danced only once, at the end of the 6th wall. You should hear the change in the music.

#### SIDE TOE, HEEL STRUTS, SAILOR STEP

- 1-2 Step right toe to right side, place right heel to floor
- 3-4 Cross left toe over right foot, place left heel to floor
- 5-6 Rock right foot to right side, replace weight onto left foot
- 7&8 Cross right behind left foot, step left to left side, replace weight onto right foot

#### SIDE TOE, HEEL STRUTS, SAILOR STEP

- 9-10 Step left toe to left side, place left heel to floor
- 11-12 Cross right toe over left foot, place heel to floor
- 13-14 Rock on left foot to left side, replace weight onto right foot
- 15&16 Cross left behind right foot, step right to right side, replace weight onto left foot

#### STEP HOLD, STEP HOLD, STEP HOLD, STEP HOLD, BACKWARD TOE, HEEL STRUTS

- 17-24 Step forward on right, hold, step forward on left, hold, step forward on right, hold, step forward on left, hold
  - 25-32 Step back on right toe, place heel to floor, step back on left toe, place heel to floor step back on right toe, place heel to floor, step back on left toe, place heel to floor
-