

Sweetly Spoken

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Joanna Wingrove (UK)

Musik: Live Like You Were Dying - Tim McGraw



Start 32 counts in; that is after four heavy piano chords then after count 16 of the main melody

ROCK, RECOVER, SIDE, BEHIND & CROSS, TURNING SAILOR STEP, STEP ¼, SWEEP ½ TURN RIGHT

- 1-2 Rock right forward across your left, recover onto your left
&3-4 And step right to right side, cross left over right, step right to right side
5&8 Turning a ¼ turn left, step left, right, left
7&8 Step ¼ right onto your right foot, sweep your left in a rondé for ½ turn, finishing with the left pointing to the left side

BEHIND & CROSS, KICK & TOUCH, PADDLE FULL TURN, STEP FORWARD LEFT

- 9&10 Step left behind right, step right to right side, touch left toe in front of right foot
11&12 Kick right forward, step right foot in place and touch the left toe in front of the right foot
13&14&15& Making a full turn step onto left, step onto ball of right foot, step onto left, step onto ball of right foot, step onto left, step onto ball of right foot
16 Step forward onto left foot

FULL MONTEREY TURN RIGHT, SIDE, BEHIND, ¼ STEP, STEP, TURN, STEP, TWO WALKS

- 17-18 Point right to right side, full turn over right shoulder, stepping right nest to left
19&20 Step left to left side, cross right behind left, step onto left foot as you ¼ turn left
21&22 Step forward onto your right foot, pivot ½ turn left, step forward onto your right foot
23-24 Walk forward left, right

ROCK & CROSS, SHUFFLE BACK, COASTER STEP, TRIPLE FULL TURN

- 15&26 Rock your left foot to the left side, recover onto your right, cross your left foot over your right
27&28 Step back right, step your left foot next to your right, step back onto your right foot
29&30 Step back onto your left foot, step your right next to your left, step forward onto your left foot
31&32 Step ½ turn left, stepping back onto your right foot, continue turning left as you step forward onto your left, step forward onto your right foot

STEP, TURN, STEP, TRIPLE FULL TURN, MAMBO STEP, ¼ TURN, TOUCH

- 33&34 Step forward onto your left foot, step forward on your right foot, step forward onto your left foot
35&36 Step ½ turn left, stepping back onto your right foot, continue turning left as you step forward onto your left, step forward onto your right foot
37&38 Rock forward onto your left foot, recover back onto your right, step back onto your left foot
39-40 Step ¼ turn right, stepping onto your right foot, touch your left toe next to your right foot

LOCKING SHUFFLE FORWARD TWICE, ROCK, RECOVER, STEP BACK, CROSS UNWIND

- 41&42 Step forward onto your left foot, lock the right foot behind the left, step forward onto your left foot (all on a slight diagonal toward 11:00)
43&44 Step forward onto your right foot, lock your left behind your right, step forward onto your right (all on the slight diagonal toward 1:00)
45&46 Rock forward onto your left foot, recover back onto your right, step a long step back onto your left foot
47-48 Cross your right foot over your left foot, unwind a full turn

REPEAT

RESTART

In wall four, restart from the beginning after count 16, when you restart the new wall is wall five

TAG

In wall six: after 16 counts sway right, left, right, left, then restart from the beginning
