

Sweet Sweet Sugar

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Audrey Higgins (USA)

Musik: Sugar Bee - Willie & The Poor Boys



KICK, KICK, REVERSE PIVOT

1-4 Kick right foot forward twice, step back on right foot and make ½ turn to the right, touch with left foot keeping weight on right foot

VINE LEFT, VINE RIGHT

5-8 Step left foot to left, step right foot behind left, step left foot to left, touch right foot beside left

9-12 Step right foot to right, step left foot behind right, step right foot to right, touch left foot beside right

KICK, KICK, REVERSE PIVOT

13-16 Kick left foot forward twice, step back on left foot and make ½ turn to the left, touch with right foot keeping weight on left foot

SHUFFLE STEP, FULL TURN FORWARD TURN RIGHT

17&18 Shuffle in place step right-left-right

19-20 Step left foot forward pivoting half turn to the right, step back on right foot pivoting half turn right for a full turn (if you do not wish to turn - step forward left-right for 2 counts)

SHUFFLE STEP, SHUFFLE STEP

21&22 Shuffle in place step left-right-left

23&24 Shuffle in place step right-left-right

CROSS STEP, ¼ TURN SHUFFLE STEP, CROSS STEP, SHUFFLE STEP

25-26 Cross left foot over right foot, recover on right foot

27&28 Turn ¼ left and shuffle in place step left-right-left

29-30 Cross right foot over left, recover on left foot

31&32 Shuffle step in place right-left-right

LEFT SIDE, SLIDE LEFT, CROSS, HOLD

33-36 Step left foot to left side, slide right foot beside left, cross left foot over right, hold

RIGHT TOUCH BACK, RIGHT TOUCH FRONT, RIGHT TOUCH BACK, RIGHT TOUCH FRONT

37-38 Touch right toe back (to 5:00 position), touch right toe forward (to 1:00 position)

39-40 Repeat steps 37-38

CROSS, UNWIND, CLAP, CLAP, CROSS UNWIND KNEE POPS

41-44 Cross right foot over left foot, unwind turning ½ to the left, clap twice

45-48 Cross right foot over left foot, unwind turning ½ to the left, pop left knee in, pop right knee in (the knee pops are done with only a slight motion with the knees.)

REPEAT