

# Sweet Sweet Smile (P)

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Fi Scott (UK) & Johnny Two-Step (UK)

Musik: Sweet, Sweet Smile - Carpenters



**Position: Side By Side Position. Man & Lady on same feet**

Adapted by Pim Humphrey from the Line Dance Choreographed by Fi Scott & Johnny Two-Step

## RIGHT SIDE TOUCHES, BEHIND SIDE IN FRONT, LEFT SIDE TOUCHES, BEHIND SIDE IN FRONT

- 1&2 Touch right toe to right side, touch right toe next to left, touch right toe to right side  
3&4 Cross right behind left, step left to left side, cross right in front of left  
5&6 Touch left toe to left side, touch left toe next to right, touch left toe to left side  
7&8 Cross left behind right, step right to right side, cross left in front of right

## RIGHT SHUFFLE, LEFT SHUFFLE, ½ TURN, ½ TURN

- 1&2 Step right forward, close left next to right, step right forward  
3&4 Step left forward, close right next to left, step left forward

### Drop right hands raise left

- 5-6 Step forward on right, ½ turn left  
7-8 Step forward on right, ½ turn left

### Rejoin hands in side by side

## RIGHT HEEL HOOK HEEL FLICK, RIGHT SHUFFLE, LEFT HEEL HOOK HEEL FLICK, LEFT SHUFFLE

- 1&2& Touch right heel forward, hook right heel in front of left, touch right heel forward, flick right foot out to the side  
3&4 Step right forward, close left next to right, step right forward  
5&6& Touch left heel forward, hook left heel in front of right, touch left heel forward, flick left foot out to the side  
7&8 Step left forward, close right next to left, step left forward

## SHUFFLE TWICE, COASTER STEP, KICK BALL TOUCH

### Drop left hands raise right

- 1&2 **MAN:** Shuffle forward right, left, right  
**LADY:** Shuffle forward turning ½ turn to her right with a right, left, right  
3&4 **MAN:** Shuffle forward left, right, left  
**LADY:** Shuffle forward turning ½ turn to her right with a left, right, left

### Rejoin hands in side by side

- 5&6 Step right foot back, step left foot back, step right foot forward  
7&8 Kick left foot forward, step in place on left foot, touch right foot in place

## REPEAT