

Sweet Rain

COPPER KNOB
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Liam Hrycan (UK)

Musik: Sugar Town - M People



At 0:32 in the track, the music goes quiet for 32 counts (with vocals and a little drums) (Steps 33-16), try to count the rhythm and keep dancing through the break. You should be doing Steps 17&18 when the beat kicks back in again

RIGHT SIDE TOE TOUCH/HITCH, RIGHT CHASSE (¼-RIGHT), LEFT STEP/½ PIVOT RIGHT (TWICE)

- 1-2 Touch right toe out to right side, hitch right knee across left leg
3&4 Step right foot to right side, step left foot to place beside right, step right foot to right side a ¼ turn right
5-6 Step left foot forward, pivot a ½ turn right
7-8 Step left foot forward, pivot a ½ turn right (weight ending on right foot)

(&) JUMP BOTH FEET FORWARD, HOLD/CLAP HANDS, SMALL SYNCOPATED STEPS BACK (RIGHT-LEFT-RIGHT-LEFT), RIGHT COASTER STEP, LEFT STEP FORWARD/RIGHT TOE TOUCH

- &9 Jump forward left foot to left side, jump forward right foot to right side
10 Hold position and clap hands
&11 Small step right foot back, small step left foot back beside right (shoulder width)
&12 Small step right foot back, small step left foot back beside right (shoulder width)
13&14 Step right foot back, step left foot to place beside right, step right foot forward
15-16 Step left foot forward, touch right toe to place beside left foot

Right knee popped forward with right heel off floor - weight on left foot

RIGHT KICK-BALL TOUCH (LEFT TOE TO LEFT SIDE)/LEFT MONTEREY TURN (½-LEFT), KNEE POP WALKS FORWARD (LEFT,RIGHT)

- 17&18 Kick right foot forward, step ball of right foot to place beside left, touch left toe out to left side
19 Pivot a ½ turn left on ball of right foot stepping left foot to place beside right
20-21 Touch right toe out to right side, drag and step ball of right foot to place beside left (right knee popped forward with right heel off floor - weight on ball of right foot)
22 Stepping right heel down to floor - step ball of left foot forward

Left knee popped forward with left heel off floor - weight on ball of left foot

- 23 Stepping left heel down to floor - step ball of right foot forward

Right knee popped forward with right heel off floor - weight on ball of right foot

LEFT STEP FORWARD/HOLD, RIGHT STEP/(&) ½ PIVOT LEFT, LEFT KICK-BALL STEP (RIGHT FORWARD), LEFT STEP FORWARD/RIGHT TOE TOUCH, RIGHT STEP/¾ PIVOT LEFT

- 24 Stepping right heel down to floor - step left foot forward
25 Hold position
26& Step right foot forward, pivot a ½ turn left (weight ending on right foot)
27&28 Kick left foot forward, step ball of left foot to place beside right, step right foot forward
29-30 Step left foot forward, touch right toe to place beside left foot
31-32 Step right foot forward, pivot a ¾ turn left (weight ending on left foot)

RIGHT LONG SIDE STEP/LEFT TOE DRAG TOUCH, LEFT KICK-BALL CROSS (RIGHT OVER LEFT), LEFT SIDE STEP/HOLD, (&) RIGHT STEP, LEFT SIDE STEP/RIGHT TOE TOUCH

- 33-34 Long step right foot to right side, drag and touch left toe to place beside right foot
35&36 Kick left foot forward, step ball of left foot slightly back, step right foot over left
37-38 Long step left foot to left side, hold position (and clap hands)

Optional: left snake roll

- & Step right foot to place beside left

39-40 Step left foot to left side, touch right toe to place beside left foot

RIGHT KICK-BALL TURN (¼-LEFT), RIGHT ROCK FORWARD/RECOVER, BACKWARDS ROLLING TURN (1½-RIGHT - RIGHT-LEFT-RIGHT), LEFT SIDE TOE TOUCH/(&) LEFT STEP BESIDE RIGHT

41&42 Kick right foot forward, step ball of right foot to place beside left, pivot a ¼ turn left on ball of right foot (weight ending on left foot)

43-44 Rock right foot forward, recover weight back onto left foot

45 Step right foot back a ½ turn right

46 Step left foot forward a ½ turn right

47 Step right foot back a ½ turn right

48& Touch left toe out to left side, step left foot to place beside right

REPEAT
