

# Sweet Mischief

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 72

Wand: 2

Ebene: Intermediate

Choreograf/in: Mark A. Smith (AUS) & Trevor Smith (AUS)

Musik: Sweet Little Miss Behavin - Collin Raye



## TOE TOUCH, HEEL TOUCH, HIP BUMPS

- 1 Touch right toe beside left foot pointing toe inwards
- 2 Touch right heel beside left foot pointing toe outwards
- 3 Step right onto right foot as you bump hips right bending knees
- 4 Slide left foot beside right as you bump hips right
- 5 Touch left toe beside right foot pointing toe inwards
- 6 Touch left heel beside right foot pointing toe outwards
- 7 Step left onto left foot as you bump hips left bending knees
- 8 Slide right foot beside left as you bump hips left

## KICK BALL CHANGE, STEP, ½ PIVOT TURN, JUMP FORWARD

- 9 Kick right foot forward
- &10 Ball change
- 11 Step forward onto right foot
- 12 Pivot ½ turn left placing weight onto left foot
- 13-14 Jump forward landing right foot then left with left behind right weight on it and toes pointing left

## CLAP, SLAP, SLAP, HOLD, STEP, FULL TURN

- 15 Clap
- 16 Slap right hand downwards on right thigh
- 17 Slap right hand upwards on right thigh
- 18 Hold (position hands to appropriate area)
- 19 Step right foot across in front of left

**The following 3 steps are performed while turning a full turn to the right and traveling to the left**

- 20 Step left onto left foot to commence turn
- 21 Step onto right foot to continue turn
- 22 Step onto right foot to complete turn

## STOMP, SCOOT, SHUFFLE, STEP, STEP

- 23 Stomp right foot in beside left
- 24 Scoot forward on left foot hitching right leg
- 25&26 Shuffle forward leading right foot right-left-right
- 27 Step forward onto left foot as you pivot ½ turn right
- 28 Step backwards onto right foot as you pivot ½ turn right

## JUMP, JUMP, PIVOT, CLAP

- 29-30 Jump feet apart, jump feet together crossing right over left
- 31-32 Pivot ½ turn left in place to uncross legs, clap

## STOMP, SCOOT, SHUFFLE, STEP, STEP, JUMP, JUMP, PIVOT, CLAP

- 33-42 Repeat steps 21 to 32

## STOMP, SCOOT, TOE, HEEL, SCOOT TWICE, BACKWARD

- 43-44 Stomp right foot beside left, scoot forward on left hitching right leg
- 45-46 Step right across in front of left onto right toe, drop right heel to floor

- 47-48 Scoot backwards on right tapping left toe straight behind each scoot  
49-50 Stomp left beside right, scoot forward on right hitching left leg  
51-52 Step left across in front of right onto left toes, drop left heel to floor  
53-54 Scoot backwards on left tapping right toe straight behind each scoot

**STEP, STEP, KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE**

- 55-56 Step forward onto right, step forward onto left  
57-58 Kick right foot forward, kick right foot out to right side  
59&60 Sailor shuffle leading right foot right-left-right  
61-62 Kick left foot forward, kick left foot out to left side  
63&64 Sailor shuffle leading left foot left-right-left

**STEP, TAP, STEP, TAP, HOP FORWARD 4 TIMES**

- 65 Step forward onto right foot at 45 degrees right  
66 Tap left toe across behind right foot  
67 Step backwards onto left foot at 45 degrees left  
68 Tap right toe across in front of left foot

**The following 4 hops are performed hopping on left leg and touching right toe each hop movement, the body also turns ¼ turn left & body leans sideways**

- 69-72 Hop 4 times moving forward

**REPEAT**

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