

# Sweet Meant To Be

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate polka

Choreograf/in: Linda Hall

Musik: Sweet Meant to Be - Carlene Cater



## **RIGHT FOOT HEEL GRIND, RIGHT FOOT COASTER STEP, ROCK STEP, TRIPLE ½ TURN LEFT**

- 1-2 Touch right heel forward grinding heel, step back onto left  
3&4 Step back right, close left beside right, step right forward  
5-6 Rock forward on left, recover onto right  
7&8 Triple ½ turn to left traveling back, stepping left right left

## **½ PIVOT TURN LEFT, 2 WALKS FORWARD, ROCK STEP, COASTER STEP**

- 1-2 Step forward onto right, ½ pivot turn left transferring weight onto left  
3-4 Walk forward on right, walk forward on left  
5-6 Rock forward on right, recover onto left  
7&8 Step back right, close left beside right, step right forward

## **LEFT FOOT HEEL GRIND, LEFT FOOT COASTER STEP, ROCK STEP, TRIPLE ½ TURN RIGHT**

- 1-2 Touch left heel forward grinding heel, step back onto right  
3&4 Step back left, close right beside left, step left forward  
5-6 Rock forward on right, recover onto left  
7&8 Triple ½ turn to right traveling back, stepping right left right

## **½ PIVOT TURN RIGHT, 2 WALKS FORWARD, ROCK STEP, SAILOR ¼ TURN**

- 1-2 Step forward onto left, ½ pivot turn right transferring weight onto right  
3-4 Walk forward on left, walk forward on right  
5-6 Rock forward on left, recover onto right  
7&8 Cross left behind right, step right ¼ turn left, step left in place

## **MAMBO FORWARD, TRIPLE FULL TURN LEFT, MAMBO FORWARD, ROCK STEP, TOUCH**

- 1&2 Rock forward on right, rock back on left, step back onto right  
3&4 Triple full turn left on the spot, stepping left right left  
5&6 Rock forward on right, rock back on left, step back onto right  
7&8 Rock back on left, recover onto right, touch left beside right

Option: replace 3&4 with mambo back (rock back on left, rock forward on right, step forward onto left)

## **SIDE ROCK STEP, CROSS SHUFFLE, SIDE ROCK STEP, CROSS SHUFFLE**

- 1-2 Step left to left side, recover onto right in place  
3&4 Cross left over right, step right to right side, cross left over right  
5-6 Step right to right side, recover onto left in place  
7&8 Cross right over left, step left to left side, cross right over left

## **MAMBO FORWARD, TRIPLE FULL TURN RIGHT, MAMBO FORWARD, ROCK STEP, TOUCH**

- 1&2 Rock forward on left, rock back on right, step back onto left  
3&4 Triple full turn right on the spot, stepping right left right  
5&6 Rock forward on left, rock back on right, step back onto left  
7&8 Rock back on right, recover onto left, touch right beside left

Option: replace 3&4 with mambo back (rock back on right, rock forward on left, step forward onto right)

## **SIDE ROCK STEP, CROSS SHUFFLE, SIDE ROCK STEP, CROSS SHUFFLE**

- 1-2 Step right to right side, recover onto left in place  
3&4 Cross right over left, step left to left side, cross right over left

5-6 Step left to left side, recover onto right in place  
7&8 Cross left over right, step right to right side, cross left over right

**REPEAT**

**TAG**

**Danced after wall 1 (facing 9:00) and once after wall 2 (facing 6:00)**

**FIGURE OF 8 GRAPE VINE**

1-2 Step right to right side, step left behind right  
3-4 Step right  $\frac{1}{4}$  turn right, step left forward  
5-6 Pivot  $\frac{1}{2}$  turn right, make  $\frac{1}{4}$  turn right and step left to left side  
7-8 Cross right behind left, step left to left side

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