

Sweet Maria

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Dave Ingram (CAN)

Musik: My Maria - Brooks & Dunn



RIGHT HEEL BALL CHANGES

- 1&2 Touch right heel forward, step on ball of right foot next to left, step forward left.
3&4 Touch right heel forward, step on ball of right foot next to left, step forward left.
5-6 Step right forward, pivot $\frac{1}{2}$ turn left.
7&8 Touch right heel forward, step on ball of right foot next to left, step forward left.
9&10 Touch right heel forward, step on ball of right foot next to left, step forward left.
11&12 Step right forward, pivot $\frac{1}{2}$ turn left.

TOE TOUCHES

- 13-14 Touch right toe forward, hold.
&15-16 Step right foot beside left, touch left toe back, hold
&17 Step left foot beside right, touch right toe forward
&18 Step right foot beside left, touch left toe back.
&19-20 Step left foot beside right, touch right toe forward, hold.

SHUFFLE FORWARD AND BACK

- &21&22 Hook right foot in front of left knee, shuffle forward right, left, right.
23-24 Rock forward with left foot, step in place with right foot.
25&26 Shuffle back left, right, left.
27-28 Rock back on right foot, step in place with left.

SHUFFLE RIGHT AND LEFT

The shuffles in this part are in place. Rocks are front, behind, behind, front.

- 29&30 Shuffle right, left, right.
31-32 Rock left foot in front of right, step in place with right.
33&34 Shuffle left, right, left.
35-36 Rock right foot behind left, step in place with left.
37&38 Shuffle right, left, right.
39-40 Rock left foot behind right, step in place with right.
41&42 Shuffle left, right, left.
43-44 Rock right foot in front of left, step in place with left.

TOE TOUCHES AND TURN

- 45 Touch right toe to right side.
46 Cross right foot over left (beginning a $\frac{3}{4}$ turn over the left shoulder)
47-48 Pivot on balls of both feet completing $\frac{3}{4}$ turn left.

REPEAT
