

# Sunset Cha

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Johnny Montana (USA)

Musik: When the Sun Goes Down - Kenny Chesney & Uncle Kracker



## SIDE ROCK, REPLACE, CHA-CHA, SIDE ROCK, REPLACE, CHA-CHA

- 1-2 Rock to right side onto right foot, step (replace) onto left foot  
3&4 Cha-cha in place right, left, right  
5-6 Rock to left side onto left foot, step (replace weight) onto right foot  
7&8 Cha-cha in place left, right, left

## ROCK, REPLACE, SHUFFLE BACKWARDS, TOUCH, PIVOT, SHUFFLE FORWARD

- 9-10 Rock forward onto right foot, step back onto (replace) left foot  
11&12 Shuffle backwards right, left, right (step back onto right foot, slide left foot back next to right, step back onto right foot)  
13-14 Touch left toe back, pivoting on right foot make a ½ turn to left (weight on right)

**An optional hitch or hook with left on count 14 may be done so as to maintain weight on right foot. It will also add a styling effect to the dance.**

- 15&16 Shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot)

## ROCK, REPLACE, SHUFFLE BACKWARDS, TOUCH, PIVOT, SHUFFLE FORWARD

- 17-18 Rock forward onto right foot, step back onto (replace) left foot  
19&20 Shuffle backwards right, left, right (step back onto right foot, slide left foot back next to right, step back onto right foot)  
21-22 Touch left toe back, pivoting on right foot make a ½ turn to left (weight on right)

**An optional hitch or hook with left on count 22 may be done so as to maintain weight on right foot. It will also add a styling effect to the dance.**

- 23&24 Shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot)

## STOMP, CLAP, OUT-OUT-TOGETHER-CROSS, UNWIND, HIP BUMPS

- 25-26 Stomp right foot forward, hold and clap hands  
&27&28 Step out to left side onto left foot, step onto right foot opposite left about a foot apart, step onto left foot next to right, cross right foot over left and touch toe  
29-30 Unwind making a ½ turn to left (to the left) and bump hips to right  
31&32 Bump hips to left, bump hips to right, bump hips to left

## REPEAT

## RESTART

When dancing to "When the Sun Goes Down" there is a 16 count instrumental after the 2nd wall. Do the first 16 counts and restart the dance

Also there is an 8 count break after the 11th wall (counting the 16 count wall). Do the first 8 counts of dance and restart