

# Sunglasses

Count: 32

Wand: 4

Ebene:

Choreograf/in: Pedro Machado (UK)

Musik: Sunglasses on My Heart - Ronnie Beard



## BRUSH HITCH (TRAVELING SLIGHTLY FORWARD), FORWARD CROSSOVER

- 1 Brush right foot forward, hitching right knee
- 2 Cross step down on right foot forward over left foot (right heel forward of left toe slightly to left side of left foot)
- 3 Brush left foot forward, hitching left knee
- 4 Cross step down on left foot forward over right foot (left heel forward of right toe slightly to right side of right foot)
- 5-6 Repeat 1-2
- 7-8 Step back on left foot, touch right foot beside left foot

## 3-COUNT TURNS ( $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{4}$ ), "ROW THE BOAT" (TOE-HEEL ROCK IN PLACE WITH ARM MOVEMENT)

- 9 Step right foot to right side into  $\frac{1}{4}$  turn right (3:00)
- 10 On ball of right foot, make  $\frac{1}{2}$  turn right (9:00) stepping back on left foot
- 11 On ball of left foot, make  $\frac{1}{4}$  turn right (12:00) stepping right foot to right side
- & Reaching forward with both arms, raise heels, rocking forward onto balls of both feet
- 12 Bending elbows, pull arms in, hands parallel to waist, rock back onto heels (shifting weight to right foot)
- 13 Step left foot to left side into  $\frac{1}{4}$  turn left (9:00)
- 14 On ball of left foot, make  $\frac{1}{2}$  turn left (3:00), stepping back on right foot
- 15 On ball of right foot, make  $\frac{1}{4}$  turn left (12:00), stepping left foot to left side
- & Reaching forward with both arms, raise heels, rocking forward onto balls of both feet
- 16 Bending elbows, pull arms in, hands parallel to waist, rock back onto heels (shifting weight to left foot)

## FORWARD DIAGONAL STEP & TOUCH WITH FINGER SNAPS, SYNCOPATED PUSH BACK

- 17 Step long step forward on right foot 45 degrees right
- 18 Drag touch left foot to beside right foot, snapping fingers
- 19 Step long step forward on left foot 45 degrees left
- 20 Drag touch right foot to beside left foot, snapping fingers
- & Extending arms forward, fingers pointing up, palms facing forward, step (low scoot, jump) back on right foot
- 21 Keeping arms and palms extended, step (low scoot, jump) back on left foot to beside right foot
- 22 Bringing hands to chest level in prayer position, hold & clap
- & Extending arms forward, fingers pointing up, palms facing forward, step (low scoot, jump) back on right foot
- 23 Keeping arms and palms extended, step (low scoot, jump) back on left foot to beside right foot
- 24 Bringing hands to chest level in prayer position, hold & clap

## MONTEREY

- 25 Touch right toe out to right side
- 26 On ball of left foot, turning  $\frac{1}{2}$  turn right (6:00), slide step right foot to beside left foot
- 27 Touch left toe out to left side
- 28 Step left foot beside right foot

## KICK BALL CHANGE, $\frac{1}{4}$ TURN INTO HIP BUMPS

- 29 Kick right foot forward  
& Stepping back on right foot, slightly lift left foot  
30 Step forward on left foot  
31 Step forward on ball of right foot  
& Making ¼ turn left (3:00), bump right hip right  
32 Shifting weight onto left foot, bump left hip left

**REPEAT**

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