

# Sundown Waltz

Count: 48

Wand: 4

Ebene: Intermediate waltz

Choreograf/in: Robbie McGowan Hickie (UK)

Musik: Sundown in Nashville - Marty Stuart



## **BASIC WALTZ FORWARD, FULL TURN RIGHT**

- 1-3 Step forward on left, step right beside left, step left in place  
4-6 Turn a full turn right on the spot stepping right, left, right

### **Easier option:**

- 4-6 Basic waltz (slightly back) stepping right, left, right

## **WEAVE RIGHT, QUARTER TURN RIGHT, STEP FORWARD, PIVOT QUARTER TURN RIGHT**

- 1-3 Cross step left over right, step right to right side, cross step left behind right  
4-6 Step right ¼ turn right, step forward on left, pivot ¼ turn right, (facing 6:00)

## **LEFT TWINKLE, RIGHT TWINKLE**

- 1-3 Cross step left over right, step right to right side, step left in place,  
4-6 Cross step right over left, step left to left side, step right in place,

## **WEAVE RIGHT, QUARTER TURN RIGHT, STEP FORWARD, PIVOT QUARTER TURN RIGHT**

- 1-3 Cross step left over right, step right to right side, cross step left behind right  
4-6 Step right ¼ turn right, step forward on left, pivot ¼ turn right, (facing 12:00)

## **CROSS, QUARTER TURN LEFT, STEP BACK, BASIC WALTZ BACK**

- 1-3 Cross step left over right, turn ¼ left stepping back on right, step back on left  
4-6 Step back on right, step left beside right, step right in place, (facing 9:00)

## **CROSS, ROCK STEPS (LEFT & RIGHT) (TRAVELING FORWARD)**

- 1-3 Long step left forward across right, rock right to right side, recover weight on left  
4-6 Long step right forward across left, rock left to left side, recover weight on right

## **CROSS, 2 X DIAGONAL KICKS FORWARD, STEP BACK, SIDE ROCK**

- 1-3 Step left forward across right, kick right diagonally forward right twice,  
4-6 Step back on right, rock ball of left to left side, recover weight on right

## **CROSS, 2 X QUARTER TURNS LEFT, CROSS, TOUCH, HOLD**

- 1 Cross step left over right  
2-3 Turn ¼ turn left stepping back on right, turn ¼ turn left stepping left to left side  
4-6 Cross step right over left, touch left toe to left side, hold, (facing 3:00)

## **REPEAT**