

# Sunday Papers

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate two step

Choreograf/in: Paula O'Connell (IRE)

Musik: Sunday Papers - Calaisa



## **WALK, WALK, STEP TURN ½ LEFT, STEP, TRIPLE FULL TURN RIGHT, RIGHT COASTER STEP**

- 1-2 Walk forward on right, walk forward on left  
3&4 Step forward on right, turn ½ left, weight on left, step forward on right  
5&6 Triple full turn right, stepping left, right, left  
7&8 Step back on right, step left next to right, step right forward

## **SIDE ROCK, RECOVER, BEHIND, SIDE, STEP ¼ RIGHT, CROSS, STEP BACK, STEP ¼ RIGHT, CROSS SHUFFLE**

- 1-2 Rock left to left side, recover weight on right in place  
3&4 Step left behind right, step right forward ¼ right, step left forward  
5&6 Cross right over left, step back on left, step right to right ¼ right  
7&8 Cross left over right, step right to right, cross right over left

## **LUNGE, FLICK, BEHIND, FORWARD ¼ LEFT, STEP FORWARD, POINT ½ LEFT, STEP IN PLACE, POINT RIGHT, STEP IN PLACE, FORWARD**

- 1-2 Lunge right diagonally right, flick right toe forward  
3&4 Right behind left, step left to left side ¼ left, step right forward  
5-6 Point left to left side, turn ½ left weight on left  
7&8 Point right to right side, step right in place, step left forward

## **STEP TURN ½ LEFT, WALK, WALK, COASTER RIGHT FORWARD, LEFT COASTER STEP BACK**

- 1-2 Step right forward, turn ½ left, weight on left  
3-4 Walk forward on right, walk forward on left  
5&6 Step right forward, step left next to right, step back on right  
7&8 Step back on left, step right next to left, step left forward

## **REPEAT**

### **TAG**

At the end of routine on walls 1, 4, 5

- 1&2 Kick right ball change

### **TAG**

On wall six, after you have danced the first eight counts of the dance, you will hear the music change, (you should be facing 6:00). Dance the following:

- 1-8 Step left forward, ¼ turn right, weight on right, repeat three more times

Pick up the dance again on section two (rock recover behind and forward)

### **RESTART**

On wall 3, dance the first thirteen steps, then touch right toe next to left. Start the dance again from the beginning facing 6:00 wall

### **ENDING**

On wall eight, dance through the fading music for vanilla walls