

Sunchyme

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Stevie B

Musik: Sunchyme - Dario G



"BA-DUMP" RIGHT, CLAP, "BA-DUMP" LEFT, CLAP

- & Jump to right with right foot
- 1-2 Follow with left foot jumping right on, clap
- &3-4 Repeat ba-dump to left, starting with left foot, then right. Clap.

MINI "BA-DUMPS" RIGHT, CLAP

- &5 Make a small jump right leading with right, followed by left
- &6 Repeat mini ba-dump right
- &7-8 Repeat mini-ba-dump right, clap

"BA-DUMP" LEFT, CLAP, "BA-DUMP" RIGHT, CLAP

- 1-4 Repeat all of section 1 above but to the left (left-right-clap) then to the right (right-left-clap)

MINI "BA-DUMPS" RIGHT, CLAP

- 5-8 Repeat all of section 2 above, but to the left (left-right-left-right-left-right-clap)

"BENDY MAN ROLLS" RIGHT & LEFT

This move is basically a grapevine roll but with the knees bent, and the body bending forward. The arms are extended to the sides with the index fingers pointing outwards, to give a really "whirling" feel to this move.

- 1-4 Step on right foot beginning to turn right. Step on left foot facing opposite wall. Step on right foot continuing to turn. Touch left foot beside right, facing original front wall.
- 5-8 Repeat above roll to the left, stepping left-right-left, touch right. (finish facing front wall.)

HIGH-KICKING CHARLESTON WITH ¼-TURN LEFT

- 1-4 Step forward on right foot. High kick left foot forward.
(Styling option: Raise both hands high as you kick.)
- 3-4 Step down on left foot making a ¼-turn to the left. Touch right toe next to left.

ONE-AND-A-HALF ROLLING TURN RIGHT

- 1-4 On ball of right foot make a ½-turn right. On ball of left foot make another ½-turn right. On ball of right foot make another ½-turn right. Stomp left foot next to right. (you are now facing your original right wall).

REPEAT