

Summer Rhumba (P)

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Diane Jackson (UK)

Musik: Beachcombing - Mark Knopfler & Emmylou Harris



Position: closed western. Man facing OLOD. opposite footwork throughout. Man's steps listed

RHUMBA BOX

1-4 Step left to left side, step right next to left, step forward on left, touch right next to left
5-8 Step right to right side, step left next to right, step back on right, touch left next to right

SIDE TOGETHER SIDE HOLD. CROSS SIDE BEHIND HOLD (LADY-BEHIND SIDE CROSS HOLD)

9-12 Step left to left side, slide right next to left, step left to left side, hold
13-16 Step right over left, step left to left side, step right behind left, hold
17-24 Repeat 9-16

SIDE TOGETHER ¼ TURN HOLD, HIP BUMPS X 4

25-28 Step left to left side, slide right next to left, step left to left side turning ¼ left, hold

Facing LOD holding inside hands

29-32 Step forward on right at same time bump hips twice, step back on left bump hips twice

STEP FORWARD TOUCH, STEP BACK TOUCH, ¼ TURN TOUCH, SIDE STEP TOUCH

33-36 Step forward on right touch left next right, step back on left touch right next to left
37-38 Turning ¼ turn right step right to right side touch left next to right
39-40 Step left to left side touch right next to left

Man facing OLOD lady facing ILOD, double hand hold

SIDE TOGETHER ¼ TURN HOLD ROCKING CHAIR

41-44 Step right to right side, slide left next to right, step right to right side turning ¼ right RLOD hold

Inside hand hold

45-48 Rock forward on left, step back on right, rock back on left, step forward on right

STEP PIVOT ½ TURN STEP HOLD, FULL TURN HOLD

Release hands, then rejoin inside hands

49-52 Step forward on left, pivot ½ turn right, step forward on left, hold
53-56 Turning left, step right, left, right, as you turn a full turn traveling up LOD hold

STEP SLIDE STEP HOLD, ROCK STEP MAN ¼ TURN RIGHT, TOUCH / LADY ¼ TURN LEFT, TOUCH

57-60 Step forward on left, slide right next to left, step forward on left, hold
61-64 Rock forward on right, back on left, step right to right side turning ¼ turn right, touch left next to right

Rejoin back into Closed Western

REPEAT