

Summer Of Love

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 0

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Johan Kieftenburg (NL)

Musik: Summer of Love - Steps



Sequence: ABB, ABB, ABB, ABB, Bridge, BBB

PART A

LEFT FOOT KICK, FLICK SWIPE, RIGHT FOOT STEP, LEFT FOOT MAMBO& STEP, RIGHT FOOT KICK, FLICK SWIPE, LEFT FOOT CROSS TOUCH, KICK, STEP

- 1-2-3 Left foot kick forward, flick swipe left foot to the left & cross behind right foot (5th), step right foot to the right
- 4&5 Rock left foot forward, rock back on right foot, step left foot to the left
- 6-7 Right foot kick forward, flick swipe right foot to the right & step behind left foot (3rd)
- 8&9 Cross touch left foot over right foot, left foot kick forward, left foot step forward

RIGHT FOOT ROCK, BACK ON LEFT FOOT, RIGHT FOOT CHA-CHA BACK, LEFT FOOT ROCK, BACK ON RIGHT FOOT, LEFT FOOT KICK & STEP NEXT TO RIGHT FOOT

- 10-11 Right foot rock forward, rock back on left foot
- 12&13 Right foot step back, step left foot next to right foot, right foot step back (cha-cha)
- 14-15 Left foot rock back, rock back on right foot
- 16& Left foot kick forward, step left foot next to right foot

PART B

RIGHT FOOT STEP, LEFT FOOT STEP, RIGHT FOOT STEP, LEFT FOOT MAMBO & STEP, RIGHT FOOT STEP, LEFT FOOT STEP, RIGHT FOOT MAMBO & STEP

- 1-2-3 Right foot step right, left foot step next to right foot, right foot step right
- 4&5 Left foot rock diagonally right forward(5th), rock back on right foot, left foot step left
- 6-7 Right foot step next to left foot, left foot step to the left
- 8&9 Right foot rock diagonally left forward(5th), weight back on left foot, right foot step right with $\frac{1}{4}$ turn right

LEFT FOOT RONDÉ WITH $\frac{1}{4}$ TURN RIGHT, LEFT FOOT TOUCH FORWARD, LEFT FOOT STEP RIGHT, RIGHT FOOT NEXT TO LEFT FOOT, LEFT FOOT DIAGONALLY OVER RIGHT FOOT, RIGHT FOOT STEP LEFT, RIGHT FOOT NEXT TO LEFT FOOT, LEFT FOOT DIAGONALLY OVER RIGHT FOOT, LEFT FOOT CHA-CHA FORWARD

- 10-11 Do a rondé with left foot with $\frac{1}{4}$ turn to the right, touch left foot with bended knee forward
- 12&13 Left foot step right, right foot step next to left foot, left foot step diagonally forward over right foot(5th)
- 14&15 Right foot step left, left foot step next to right foot, right foot step diagonally forward over left foot(5th)
- 16&17 Left foot step forward, right foot step next to left foot, left foot step forward (cha-cha)

RIGHT FOOT ROCK, BACK ON LEFT FOOT, CHA-CHA with $\frac{1}{4}$ TO RIGHT, LEFT FOOT PIVOT TURN, LEFT FOOT KICK & STEP, RIGHT FOOT TOUCH BEHIND LEFT FOOT

- 18-19 Rock right foot diagonally forward(5th), rock back on left foot
- 20&21 Step right foot right, step left foot next to right foot, right foot step to the right with $\frac{1}{4}$ turn to the right
- 22-23 Step left foot forward, pivot turn $\frac{1}{2}$ to the right
- 24&25 Left foot kick forward, left foot step forward, right foot cross touch behind left foot

LEFT FOOT KICK & STEP, RIGHT FOOT TOUCH & STEP, LEFT FOOT KICK & STEP, RIGHT FOOT KICK & STEP, LEFT FOOT TOUCH & STEP, RIGHT FOOT KICK & STEP, ¼ TURN RIGHT, RIGHT FOOT MAMBO & BACK ON LEFT FOOT

- &26 Step back with right foot, left foot kick forward
&27 Step left foot forward, kick with right foot forward
&28 Right foot step forward, touch left foot behind right foot
&29 Step back with left foot, kick right foot forward
&30 Step right foot forward, step left foot forward
31-32& Pivot turn ¼ to the right, right foot step next to left foot, left foot step in place
The second time you dance Part B you have to change the last Count '8 &' into
7-8& Pivot turn ¼ to the right, right foot touch next to left foot, left foot touch in place!!!

BRIDGE:

Most of the steps take two counts

- 1-2 Right foot step right
3-4 Left foot cross over right foot
5-6 Right foot step right
7-8 Left foot step left

9-10 Right foot cross over left foot
11-12 Left foot step left
13-14 Right foot cross over left foot
15-16 Left foot step left

- 17-18 Right foot step right
19-20 Left foot cross over right foot
21-22 Right foot step out to the right
23-24 Left foot step out to the left

Next counts are mostly arm styling

Arm styling: try to make all moves flowing, its not a street dance music part, more like waltz

- 25 Move hands from where they are to crossed in front of you chest
26 Let wrists cross each other and cross hands opposite way as in count 1
27-28 Hold wrists together and move right hand down around left wrist and do the same with left hand (don't make a fist just open hands)

Feet: slide your right foot next to left foot (same counts as arm styling)

- 29-30 Move hands down (like you are showing something)
Feet: slide right foot out to the right and point toe to the right (same counts as arm styling)
31-32 Just slide up again and put hands in place
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