

Suerte

COPPER **KNOB**
BY STEPHENETS

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Minna Liljamo (FIN)

Musik: Whenever, Wherever - Shakira



Sequence: A, A, TAG, A, A, 32 counts from A, TAG, A, A

PART A

ROCK STEPS ACROSS, STEP FORWARD, ½ TURN

- 1&2 Rock right to right side, step left in place, step right across left
3&4 Rock left to left side, step right in place, step left across right
5&6 Rock right to right side, step left in place, step right across left
7-8 Step left forward, turn ½ right weight on left foot

RIGHT SHUFFLE FORWARD, ½ PIVOT TURN, ½ TURN, COASTER STEP, STEP FORWARD

- 1&2 Right shuffle forward (right-left-right)
3-4 Step left foot forward, turn ½ right weight on right foot
5 Turn ½ right with ball of right foot and step left back
6&7 Step right back, step left together, step right forward
8 Step left forward

STEP LOCK & STEP, STEP LOCK & STEP, ROCK STEP, COASTER STEP

- 1-2& Step right foot diagonally forward right, lock left foot behind right, step right foot slightly forward and to the right
3-4& Step left foot diagonally forward left, lock right foot behind left, step left foot slightly forward and to the left
5-6 Rock right forward, step left in place
7&8 Step right back, step left together, step right forward

½ PIVOT TURN, LEFT SHUFFLE FORWARD, FULL MONTEREY TURN

- 1-2 Step left forward, turn ½ right weight on right
3&4 Left shuffle forward (left-right-left)
5-8 Touch right to right side, turn full to right on ball of left stepping right beside left, touch left to left side, step left beside right

STEP SIDE, ROCK STEPS ACROSS, ¼ PIVOT TURN

- 1 Step right foot to right side
2&3 Rock left foot left side, recover weight on right, step left foot across right
4&5 Rock right foot right side, recover weight on left, step right foot across left
6&7 Rock left foot left side, recover weight on right, step left foot across right
8 Turn ¼ to right on ball of left (weight on left foot)

TOUCH-BALL-CROSS TWICE, ¾ MONTEREY TURN

- 1&2 Touch right beside left, step ball of right foot slightly back, step left across right
3&4 Touch right beside left, step ball of right foot slightly back, step left across right
5-8 Touch right to right side, turn ¾ turn to right on ball of left stepping right beside left, touch left to the left side, step left beside right

REPEAT

TAG

Dance the 4 count tag after 2nd wall and after the 4th wall 32 counts from A and then TAG

UP AND DOWN BUMPS (YOUR HIPS DRAW LETTER C IN THE AIR)

- 1&2& Touch right toe forward and bump hip up, bump left hip back, bump right hip down, bump left hip back
- 3&4& Bump right hip up, bump left hip back, bump right hip down, bump left hip back
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