

# Suerte

**COPPER** **KNOB**  
BY STEPHENETS

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Minna Liljamo (FIN)

Musik: Whenever, Wherever - Shakira



Sequence: A, A, TAG, A, A, 32 counts from A, TAG, A, A

## PART A

### ROCK STEPS ACROSS, STEP FORWARD, ½ TURN

- 1&2 Rock right to right side, step left in place, step right across left
- 3&4 Rock left to left side, step right in place, step left across right
- 5&6 Rock right to right side, step left in place, step right across left
- 7-8 Step left forward, turn ½ right weight on left foot

### RIGHT SHUFFLE FORWARD, ½ PIVOT TURN, ½ TURN, COASTER STEP, STEP FORWARD

- 1&2 Right shuffle forward (right-left-right)
- 3-4 Step left foot forward, turn ½ right weight on right foot
- 5 Turn ½ right with ball of right foot and step left back
- 6&7 Step right back, step left together, step right forward
- 8 Step left forward

### STEP LOCK & STEP, STEP LOCK & STEP, ROCK STEP, COASTER STEP

- 1-2& Step right foot diagonally forward right, lock left foot behind right, step right foot slightly forward and to the right
- 3-4& Step left foot diagonally forward left, lock right foot behind left, step left foot slightly forward and to the left
- 5-6 Rock right forward, step left in place
- 7&8 Step right back, step left together, step right forward

### ½ PIVOT TURN, LEFT SHUFFLE FORWARD, FULL MONTEREY TURN

- 1-2 Step left forward, turn ½ right weight on right
- 3&4 Left shuffle forward (left-right-left)
- 5-8 Touch right to right side, turn full to right on ball of left stepping right beside left, touch left to left side, step left beside right

### STEP SIDE, ROCK STEPS ACROSS, ¼ PIVOT TURN

- 1 Step right foot to right side
- 2&3 Rock left foot left side, recover weight on right, step left foot across right
- 4&5 Rock right foot right side, recover weight on left, step right foot across left
- 6&7 Rock left foot left side, recover weight on right, step left foot across right
- 8 Turn ¼ to right on ball of left (weight on left foot)

### TOUCH-BALL-CROSS TWICE, ¾ MONTEREY TURN

- 1&2 Touch right beside left, step ball of right foot slightly back, step left across right
- 3&4 Touch right beside left, step ball of right foot slightly back, step left across right
- 5-8 Touch right to right side, turn ¾ turn to right on ball of left stepping right beside left, touch left to the left side, step left beside right

## REPEAT

## TAG

Dance the 4 count tag after 2nd wall and after the 4th wall 32 counts from A and then TAG

**UP AND DOWN BUMPS (YOUR HIPS DRAW LETTER C IN THE AIR)**

- 1&2& Touch right toe forward and bump hip up, bump left hip back, bump right hip down, bump left hip back
- 3&4& Bump right hip up, bump left hip back, bump right hip down, bump left hip back
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